

THE GATEWAY

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LEANN FONG
HOW MANY ROADS MUST A MAN FALL DOWN ... ? Keilor Road, once an important route, has fallen into disrepair.

Council refuses to reappoint arts councilor

COSANNA PRESTON
Senior News Editor

Students' Council dismissed a motion to reappoint arts councilor Adam Knisley last night after he resigned over a human rights complaint last Tuesday.

The complaint—filed last Monday by Megan Johnston, an employee of the Students' Union and a faculty of arts student—accused Knisley of sexual harassment because of postings on his personal weblog, which included song lyrics stating: "It lets you make all the girls your 'willing' date / Woah yeah / Here take a nice big whiffy / You'll be my girlfriend in a jiffy / 'Yes I gotta say this chloroform is great."

The weblog was linked to Knisley's profile on the SU webboard. An emergency meeting held last

Thursday deemed Knisley's resignation valid despite his attempt to rescind the document, citing it a hasty, mistaken decision based upon fraudulent information.

However, after a lengthy closed-door debate, no further action was taken at the meeting. Knisley's undated resignation was upheld to take effect 30 days after filing—5 November—in accordance with SU bylaws.

Last night's meeting saw councilor Brock Debenham of medicine and dentistry put forward a motion attempting to reappoint Knisley. Though the debate seemed split, there was resounding opposition, with a roll-called vote of 29 opposed and four in favour. Two people abstained.

Knisley was unmoved by the Council ruling.

PLEASE SEE KNISLEY • PAGE 4

Mayoral candidates weigh in on city issues

CATLIN CRAWSHAW
News Editor

With the municipal election fast approaching, the Gateway spoke with the three front runners: Stephen Mandel, Robert Noce and Mayor Bill Smith.

Gateway: How would you tackle homelessness in the city as mayor?

Mandel: We must move to address the need for up to 5000 units of affordable housing that are required in our community. I am proposing that Council invest approximately \$25 million from the Ed Tel fund to develop the housing projects. We could then work with the federal and provincial governments to attract matching grants, and with the private sector to develop the projects. The city would, in turn, have direct equity in between 4000 and 5000 units of affordable housing. Within these projects, City Council will ensure a percentage will be made accessible to people with disabilities.

Noce: There are two issues that we need to address. First is the issue of homelessness, and second is the need for additional affordable housing units. It is absolutely important that we work hard at providing additional shelter spaces to deal with the homelessness issue, and work aggressively with the other orders of government and the private sector to build additional affordable housing units.

Smith: The City of Edmonton is doing a number of things. We put money into it every year. In particular, I think it's really important, first of all, that [the homeless] can obtain food, shelter and other basic necessities of life, and get a job, that's another thing. I started the taskforce on homelessness some years ago. Since about November 2000, we've put in 530 housing units, and there are a number of new programs and supports that are now in place. In 2002 I chaired a special task force on affordable housing, which made a couple of recommendations to try to reduce the costs of housing.

PLEASE SEE MAYOR • PAGE 2

Ryu's council campaign faces criticism

NATALIE CLIMENAGA
News Writer

Since the discovery of a fabricated campaign coordinator and questions surrounding his use of the word "grandmother," Jung-Suk Ryu, a City Council candidate for Ward 5, has been under fire from critics.

Ryu, a founder of the campus speaker series Speak Out and a 19-year-old U of A political science student, could become the youngest candidate ever to join City Council if elected on 18 October.

The criticism began when Students' Union business councilor Steve Smith wrote a post on his weblog challenging the existence of Ryu's alleged campaign coordinator, Bob Bradley. Ryu—who now admits Bradley never existed—claimed it was a desire to remain humble that drove him to create the non-existent man.

"I hate bragging about myself; it's something that I will never ever do," Ryu stated.

According to Ryu, Bradley served as a penname he'd use to bring people into his campaign in order to avoid seeming self-promoting.

"Bob became the person in which I avoided the awkwardness of telling people that I'm bragging about myself," Ryu said.

"Even to this day the jokes still go



LEANN FONG
ON A MISSION Ryu debates in his final forum before the municipal election.

around the campaign office. I still say, 'I'll let Bob do it.' Or, 'We'll let Bob do the dirty work.' It became a joke for our campaign."

But he admitted that not everyone

caught onto his sense of humor.

"The problem started because people or some individuals didn't think it was a funny joke," Ryu acknowledged.

PLEASE SEE RYU • PAGE 3

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14 Even just the names Israel and Palestine evoke strong emotions in many people. Martin Lukas traveled to the troubled country and reported his findings and his feelings.

From the archives

Student groups protested possible code changes that would create the potential for clubs to be shut down by a single incident. The proposal would allow the University vice-president (student and academic services) to shut down a club due to an activity deemed to not represent the good name of the U of A. Students argued that this would give the University the opportunity to shut down student groups without due process. Lloyd Kortbeek, a member of the Engineering Students' Society, firmly opposed the measure. "While we agree that the University needs a way to deal with events as they occur, we want the security that they've had a reason to act," he said.

1990



16 WWWB? He'd make an action movie starring puppets. At least, he would if he was actually Trey Parker and Matt Stone. An interview with the Team America stars is in today's A&E.

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colophon

The Gateway is created using Macintosh computers, Unisys PowerPC 10000 (Pentium) processors, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Frutiger, Helvetica, and Avenir. The Gateway's games of choice are D&D Smallwound Burnout 2.

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Youth addicts could be legally forced into treatment

ERIK JACOBS
News Writer

Alberta youth may face forced treatment for crystal methamphetamine addiction if a proposal by the Alberta Solicitor General is approved.

Crystal methamphetamine, also known as crystal meth, is an addictive stimulant believed to cause brain damage in users.

The new proposal, announced at a 14 September conference in Red Deer, is modeled after the Protection of Children Involved in Prostitution Act, which allows, with a court's permission, children suspected of involvement in prostitution to be held against their will.

Thus far, the proposal has received conditional support from the Alberta Alcohol and Drug Abuse Commission (AADAC) and a University of Alberta pharmacology professor.

"If what the plan is designed to do is to make it easier for kids to escape from meth, then I would support it," explained Dr David Cook.

Marilyn Mitchell, an AADAC employee of 15 years and the current manager of AADAC's youth services, shared Cook's sentiments. She indicated that most youth who make use of AADAC's services are committed involuntarily anyway, usually by

adults in their lives.

"Adults generally recognize the problem before [the youth] do," Mitchell said.

According to Cook, the initial use of meth causes a euphoric high. As a person becomes addicted, physical and psychological problems emerge, including skin ailments, stomach upsets and paranoia.

"There is also good evidence from studies of both animal and human meth users that the drug actually does cause brain damage," Cook explained.

In addition to the physical and psychological problems caused by the use of the drug, Mitchell emphasized that the use of crystal meth affects more than just the individual. Meth frequently has devastating effects on the families of addicts, she explained, as addicts often disassociate themselves from their families and engage in anti-social behaviour such as petty crime and chronic lying. In addition, addicts often find it difficult to find and keep employment.

Cook stressed the importance of attacking the problem sooner rather than later. In particular, he emphasized that young addicts should be treated before they become parents.

"If you have somebody who's quite young and attempting to raise a

child—which is difficult if you're in your mid-teens anyhow—and on top of that you have a meth habit, I think you've got a very awkward situation indeed."

However, both Mitchell and Cook expressed reservations about forcing young addicts into treatment. As Mitchell explained, a voluntarily committed youth is much easier to work with.

"It depends on the individual, but if people are in preparation for action, they are more ready to take action. It takes more time to build the foundation for involuntary commitments."

For his part, Cook questioned the effectiveness of the plan.

"I'm nervous about forcing treatment on people who don't want it, if only because it seems to me to be axiomatic that it isn't going to work."



MELTING METH This scene is not uncommon for the addicted Alberta youth.

PHOTO ILLUSTRATION: MATT FREDER

Candidates discuss most important election issue

MAJOR CONTINUED FROM PAGE 1

For example, we have 62 new housing units for low-income families, those kinds of things.

How would you improve public transportation in the city?

Mandel: I believe that improvement of our transit system is a priority. LRT expansion has merit as part of the city's long-term transportation strategy. However, the cost of such expansion is very high, and there must be an effective funding and cost-sharing strategy in place in advance of expansion. LRT expansion must be pursued hand-in-hand with achieving overall improvements in passenger flow. One of the initiatives I do want to move forward is having a University-wide transit pass implemented. It will help the University address issues of traffic congestion and limited parking, and ensure all students have access to affordable, accessible transportation

and from school.

Noce: I have always been and continue to be a strong supporter of public transit. It is absolutely essential that every part of the city have access to public transit, and that the cost remain affordable. But you know, there have been increases in fares over the past number of years, and we are losing riders as a result of the increases. We need to review the manner in which we deliver transit across the city, and at the same time ensure that fares are kept at the lowest possible level to encourage ridership.

Smith: One of the things we did at Council in June was pass the study for rapid bus and LRT systems in the city. This is probably some of the most important legislation that will come forward. This is a 20-year plan, but it looks at dedicated bus lanes and rapid transit all over the city. And of course, I've been moving ahead with the extension of the LRT to the old

Heritage Mall. And I got Council to approve that, pending the financing.

What do you feel is the most important election issue?

Mandel: The biggest issue of this election is leadership and whether Edmonton will get the kind of leader who knows what the real role of a politician is. We need a leader who focuses on big-picture goals, and who can inspire Council, city staff and the citizens of Edmonton to do their part. Edmonton needs a leader who can move Edmonton toward some long-term goals and who can start to plan what it will mean to be an Edmontonian in ten, 20 and even 30 years.

Noce: Policing and public safety has always been the number one issue; it is the number one issue I'm hearing at the doors, and as a result of e-mail and phone calls that I've been receiving in my campaign office.

[It's because] the City of Edmonton has had an increase in homicides this year, in comparison to last year. We've had more gang-related shootings this year than last year. And those things are of a concern to our citizens.

Smith: I'm not sure it's an issue with the other challengers, but to me, the biggest issue is new sources of revenue. We're very close to getting that from the federal government. I was able to get the five cents per litre two years ago from the premier on the fuel tax. That's worth \$75 million. I then took that to the prime minister, who was the finance minister a few years ago, and he's now promised that five cents per litre to municipalities across the country. So that's going to be a help—that's \$150 million every year for Edmonton. But we still need to seek more sources of revenue, and the premier has recognized this in the numerous discussions we've had with him, so it's looking good.



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STREETERS

Compiled and photographed
by Caitlin Crowshaw
and Adam Rozenhart

The upcoming civic
election is only four
days away.

Are you planning on
casting a ballot in the
municipal election?



Audrey
Davenport
Drama II

I'm not from Alberta, so I still need to find
out if I'm eligible. [If I was eligible] I would.
I'd need to learn a bit about the people
running first, because I don't know any-
thing at this point, but yes, I would.



David Jansson
Science I

No, I'm not. I haven't really been follow-
ing it, so I wouldn't know who to vote for
or anything.



Allan Suddaby
Engineering II

I wasn't planning on it. I don't know
much about the candidates, or even the
issues. I don't live here regularly, just for
school.



Tammy Ma
Science I

I haven't decided yet. I'm not really sure
about who I want to vote for yet, so I
want to get some information.

Disability subsidies under provincial review

ANTONIO ANGHIELANE
News Writer

Government subsidies for the severely
handicapped in Alberta are under
review, a fact that could have severe
consequences for people living with
disabilities in this province.

Assured Income for the Severely
Handicapped (AISH), a government-
funded program that provides income
and medical needs to people with dis-
abilities leaving them unable to work,
costs the province approximately \$400
million annually.

Over the last ten years, the amount
of money allocated to AISH has nearly
doubled. Clint Dunford, minister of
human resources and employment,
said much of the problem resulted from
increased numbers of AISH recipients
and higher drug costs. The review,
which is scheduled to wrap up by the
end of November, has some people—
particularly those with disabilities and
those fighting for them—worried.

"We have 31 000 recipients now. It's
been increasing at a rate of seven per
cent a year for the last five to six years,
which we believe to be an unsustain-
able growth," Dunford said.

"Over that same period of time,
drugs have gone up in excess of 100
per cent."

Now many people are questioning
what the outcome of the review will be.
Beverly Matthiessen, executive
director of the Alberta Committee of
Citizens with Disabilities (ACCD),
believes there will be some kind of
increase, but she is not sure how much
or how it will be implemented.

"When we're talking about giving
a raise I do believe that there will be
something, because what they do is
take away something to give some-
thing," she said.

But she's worried about the agenda
of the review. The most important
thing for Matthiessen is that people on
AISH receive more money to support
the cost of living. Currently, most live
on or below the poverty line, at \$850
a month.

"Anybody knows that you cannot
live on that in this province," said
Matthiessen.

"People with disabilities are ... get-

ting more and more into poverty.
What we're fearing is that this is a
dollar-driven review," she added.

For students on AISH, the conse-
quences could be greater. Besides
having to worry about studying and
getting good grades, they also have to
worry about paying their tuition and
affording basic living costs.

"If I wasn't on AISH I would be on
welfare because I can't work," one stu-
dent said.

"With \$855 a month, if you have to
live on your own, you can't do it."

**"People with disabilities
are getting further and
further behind and
getting more and more
into poverty. What
we're fearing is that
this is a dollar-driven
review."**

BEVERLY MATTHIESSEN,
EXECUTIVE DIRECTOR,
ALBERTA COMMITTEE OF CITIZENS
WITH DISABILITIES

The student, who wished to remain
anonymous because she didn't want to
speak for anybody else, is in her third
year at the University of Alberta. With
tuition payments and her living needs,
she already owes \$18 000 in loans.

She explained that a monthly
income of \$1150 is more reasonable
for her needs.

"That would work for just your
rent, your food, your bus pass, some
school-related costs, and clothing.
That seems to be what I'm short every
month is about \$300," she said.

But, though the review does not
mean the program will necessarily be
cut back, this third-year student isn't
getting her hopes up.

"I'm not holding my breath on this.
How many reviews have we had on
Medicare?" she said.

"And Dunford, well, I'm not going
to hold my breath on him either. It
doesn't take a review to figure out that
we can't afford to pay rent."

Ryu defends campaign actions

RYU • CONTINUED FROM PAGE 1

Another controversy emerged
shortly afterward. Ryu claimed at
a public forum about drainage this
past summer to be representing his
grandmother whose house had been
flooded.

However, it's since been determined
that Ryu has no living grandparents.
He explained he uses "grandmother"
as a term of endearment towards a
certain elderly lady, and never imagined
his word choice would be an issue.

"I didn't think it was going to be a big
deal whether these people interpreted
it as being my grandmother or some-
body else's grandmother or if it was a
surrogate grandmother," Ryu said.
"The way the stories were portrayed
certainly made me seem like I was just
another 19-year-old teenage candidate
for City Council."

But Steve Smith, who runs an anti-
Ryu weblog which discredits Ryu's
City-Council potential, doesn't think
age has anything to do with it.

"There are many young candidates
running in this election and not all
of them to the best of my knowledge
have brought imaginary friends into
the fold," Smith said.

"My perception is an overall lack of
integrity rather than a lack of matu-
rity, but you know I can't predict what
he's going to be like in ten years."

However, despite his critics, Ryu is
confident in his ability and considers
himself a serious candidate for the
voters of Ward 5.

"It's been a quick, steep, brutal
learning curve," Ryu acknowledged.
But he wants to reassure voters that
he has learned his lesson.

"I made a mistake and I'm willing
to learn from it," he said.

But Smith isn't convinced that Ryu's
agenda involves serving the voters of
Ward 5, nor is he sure whether the
lessons Ryu has learned have been the
right ones.

"I think he's probably learned to hide
future inaccuracies better," Smith said.
"My perception, just from seeing him
in action, is this is about Jung Suk, not
about the voters in Ward 5. I think where
most people have principles, he has
ambitions."

With election day fast approaching,
Ryu hopes voters will consider his
platform and not his recent mistakes
when deciding whether or not to vote
for him.

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Every Saturday Night



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Lack of policy hinders complaint

KNISLEY • CONTINUED FROM PAGE 1

"Council made its decision. I think Council stuck to procedure and ultimately made a decision that will have adverse consequences on the remainder of the year and now we're just going to see how that plays out," said Knisley.

SU President Jordan Blatz, foreseeing possible damage to the SU's reputation, urged Council to carefully consider the situation and not make a rushed reappointment at the meeting.

So with the defeated motion, he was relieved to put the week's events behind him.

"The whole incident has been something that has been extremely unfortunate for the organization to go through," said Blatz.

"From the Students' Union perspective it's been a really bad week ... as far as this whole incident's gone. But now, finally, for now at least, the book's been shut on it."

Johnston also expressed satisfaction with the decision but was disappointed as, ultimately, the SU is still lacking a policy to fully deal with the matter.

Blatz acknowledged the policy void, saying he hoped Council would move to rectify that in the near future.

Currently, he explained, there is policy addressing discrimination but it only applies to the Students' Union executive, staff, and volunteers. As far as he was aware, student councilors are not accountable to any code of

behaviour.

Because of this, Johnston's complaint, initially filed with the U of A Human Rights Commission but diverted to the SU because of her employment, is currently floating in limbo.

"People have been trying to read into policy and interpret a policy because there is no precedent. The only other formal option is to go to the Alberta Human Rights Commission, which I'm sort of weighing."

However, Knisley still questions the validity of the initial claim. After calling it fraudulent during the Council meeting, he later explained that the complaint didn't reflect his weblog postings.

"I actually looked at the song for the first time. When I was reading through it I realized I hadn't really read it before and there really isn't anything in the song about sexual assault or condoning sexual assault of women or anything that was alleged in the complaint," said Knisley.

"Basically, every point in the complaint was not represented in the song."

The contentious validity of the complaint came to a head during a recess of the Council meeting. Johnston approached Knisley to question his basis for calling her claim fraudulent and to extend her apologies for his late, third-party notification of her complaint.

She explained she could not find his personal e-mail and felt it inappropriate

to send it to the arts councilors' listserve.

Knisley denied to expand on his comment at the time and posed a question to Johnston: "Do you ever aspire to buy a house?"

Knisley refused to explain the nature of the comment to the Gateway, adding, "It was just a question I asked."

However, Johnston views it as more than that. She believes the question was an attempted threat, in addition to the e-mail threat she's already received and reported to Campus Security.

"The e-mail sort of informed me to end my life," Johnston recalled, saying the message included the following passage: "I can tell what's been going on with you and an arts councilor. You are the most sensitive bitch in the entire world. End your life."

Ongoing external issues aside, the issue is mostly closed for Students' Council. Council may choose to run a by-election to fill Knisley's seat once it becomes vacant on 5 November, but that has yet to be decided.

"Now that the issue has more or less been resolved, we can move forward and continue on and hopefully try to prevent or at least put in place some sort of mechanism to deal with this in case this comes up in the future," said Blatz.

"If nothing else, we'll at least have this experience to fall back on allowing the organization to more effectively deal with these things in the future."

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Thursday, October 14, 2004

Looking for Work Abroad
Friday, October 15, 2004

Negotiating and Evaluating Job Offers
Monday, October 18, 2004

Writing a Personal Statement
Wednesday, October 20, 2004

Working with Recruitment Firms
Thursday, October 21, 2004

Applying for Work Abroad
Friday, October 22, 2004

Part-time Work for Students on Campus
Thursday, October 28, 2004

Times
Monday, Wednesday, & Friday: 12:05-12:50 pm
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place

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last day

9 - 5

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Student magazine to be sexual forum in conservative climate

MATT KINNEY
The Daily Free Press

BOSTON (CUP)—As the weather around Boston cools down, the streets of Boston University will be heating up as the new student-centred sex magazine, *Boink*, nears publication.

Hot on the heels of Harvard University's *H-Bomb* magazine, a group of Boston University undergraduates are in the final stages of development for a sex magazine designed exclusively for the campus community.

The publication, which will hit newsstands after winter break, will feature sex columns, toy reviews and polls written by and for Boston University students, as well as several nude photographs of female students.

Alecia Oleyourryk, editor-in-chief and founder of *Boink*, said college is an important time of sexual exploration often unrealized by conservative campuses such as Boston's.

"Sadly, there are few formal forums for people our age to share their sexual experiences and to learn from others who are on the same journey," the communication senior said.

"*Boink* was created to fill that need."

After the similarly sex-themed *H-Bomb* was unleashed on Harvard's campus last spring, word of its rapid and sexually-explicit content quickly spread to such major media outlets as *Time* magazine and CNN. Oleyourryk said a similar amount of controversy may spring from the release of *Boink*, though she said the magazine will exist for relevant and educational reasons.

"We will be talking about some serious topics like pregnancy, STDs, abuse and date rape," Oleyourryk said.

"We plan to cover any and all sex-

related issues that are relevant to college students—male, female, straight, gay or bi."

Boink will be released independent from Boston University funding and supported primarily by advertisers and sponsors, she said.

"Sadly, there are few formal forums for people our age to share their sexual experiences and to learn from others who are on the same journey. *Boink* was created to fill that need."

ALECIA OLEYOURRYK,
EDITOR-IN-CHIEF,
FOUNDER OF *BOINK*

Principle *Boink* photographer and collaborator Christopher Anderson recognized the reluctance university administrators may have in vendors pushing *Boink* on campus, though he said he hopes the pressures will not curtail Oleyourryk's efforts.

"BU administration has a reputation for being stern about things, vis-à-vis this type of issue," Anderson said.

"They tend to be rather conservative, but I hope they are open and accepting of this idea."

Oleyourryk said the first issue would feature 96 pages of glossy photos and high-quality print material similar to a professional monthly magazine.

At the centre of *Boink*'s controversy lie the opinions of the Boston

University students, the intended readership for Oleyourryk's creation. Undergraduates across campus have mixed reactions to news of the sex magazine and even the thought of seeing their pantsless peers on paper.

"I would definitely read it," said Shalini Patel. "It sounds as if it will appeal to both sexes, which is something you never find with magazines like this."

But some students, such as senior Ethan Goldwater, said the thought of a pornographic magazine showcasing the University's diversity is an impossible prospect.

"The idea of trying to represent everyone's interests on campus is ridiculous," Goldwater said.

Senior Christina Leonard said she is opposed to recruiting campus students to pose for the magazine because she is concerned the choice of models may raise issues about stereotypes.

"It will open the door to a linear focus on the type of people that go to BU who want to be seen in this magazine, which will take away from [the magazine's] all-encompassing purpose," Leonard said.

But Oleyourryk said she's confident *Boink* will be progressive.

"I don't think the magazine's release will be too much of a problem because it is not something we're showing down people's throats," Oleyourryk said.

"Readers should also know it's not affiliated with BU as an institution; it's just something extra we want to do."

The undergraduate population remains split between interest and disapproval about Oleyourryk's last hurrah before graduation.

"There's no way it's going to be tasteful," senior Zach Mullen said.

"Especially when you name it *Boink*."

U of M students' council creates new seats

ROBERT KOTYK
Central Bureau Chief

WINNIPEG (CUP)—The University of Manitoba Students' Union has enlarged its Council in an effort to give increased voice to marginalized groups on campus, including Aboriginal and international students.

Five new seats have been established for these groups, including seats for representatives of students with disabilities, female students and lesbian, gay, bisexual, transgendered and two-spirited students.

All of the seats will have full voting power over all matters that come before Students' Council.

"It's definitely a positive step in the right direction, as far as having representation for groups that are typically under-represented on this campus and in society in general," said Cathy Van De Kerckhove, vice-president of the University of Manitoba Students' Union (UMSU).

"So that was the whole point ... that their voices are heard and that they do have a vote and a say."

Van De Kerckhove pointed out when international student tuition was raised, very few international students knew the University's Board of Governors had approved the increase.

"International students had no voice on that," she said.

"If in the past they had that voice on Council then they could have raised it to Council. There are specific issues for certain demographics that need repre-

sentation as a whole on campus."

In preparing to propose these new seats, the UMSU bylaws committee looked to postsecondary schools around Canada to see if similar representatives sit on their student councils.

"It's definitely a positive step in the right direction, as far as having representation for groups that are typically under-represented on this campus and in society in general."

CATHY VAN DE KERCKHOVE,
VICE-PRESIDENT,
U OF M STUDENTS' UNION

According to a survey conducted by executive policy and research director Darryl Hammond, several other schools have similar kinds of representation in their students' unions.

Hammond's preliminary results show, however, of the 34 student groups that responded to the survey, 20 do not have any kind of representation for the groups that will hold the five new seats.

The 14 remaining unions that do have some kind of representation range from institutions like the University of Alberta, which has one representative for their school of Native studies, to

the University of Winnipeg, which has two seats for Aboriginal students and one seat each for an international student, an LGBT student and a female student.

Dana Gregoire, a student representative for St Paul's College and a member of the bylaws committee, said what's next is to decide how best to elect these new representatives.

"All of the groups mentioned have special concerns that are difficult for someone who isn't a member of one of these groups to get these concerns across."

Gregoire added, however, he is not in favour of giving students more than one vote.


He asserted students should not be allowed to vote for one or more of the new representatives, as well as for their faculty or college representative.

"I don't think a student should have that many votes," he said. "There needs to be some kind of system in place whereby a student gets one vote."

Jason van Rooy, co-facilitator of the University's Rainbow Pride Mosaic and a member of the bylaws committee, expressed his support for the new seats.

"I'm thrilled to see that the Council recognized that these seats are necessary," he said.

"I'm personally hoping that we can find some way of making sure that the people who elect these representatives are also self-identified as the body of those parts of the student body."



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Superman really is dead with Reeve's passing

THIS WEEKEND, Christopher Reeve passed away. Normally a celebrity death wouldn't merit the glorified obituary that an editorial based on their passing often turns into. Last week Rodney Dangerfield didn't get any respect at all. However, Christopher Reeve is different.

In 1995, Reeve lost the use of most of his body during an unfortunate equestrian accident; what wasn't lost was his resolve will to live. To say that his hope to walk again was a shining light is a disservice to his attitude. He didn't hope that he would walk again; he knew he would.

His promise to himself, to other quadriplegics, and to all people facing adversity was a moving example of the human spirit. Reeve's struggle, one strange and creepy superpower ad where his head was pasted on a working body aside, was one that could inspire and motivate anyone in a tough situation.

The irony is that with his accident, the man who had become iconic in his role as Superman lost all of the superficial physical traits that made him perfect for the role. Yet at the same time, his will, optimism and idealism made it clear that his similarities to the comic-book hero were more than skin deep.

With the loss of Reeve, we lose more than just the hope of more guest appearances on *Smallville* or remake of any more Hitchcock classics—we lose the myth of hope, the myth of the Superman. No evil cyborg will try to claim his identity, no clone will replace his memory, and he certainly won't come back to life six months from now with a mullet and a bad attitude. No, Reeve isn't Superman. In the end he was just a man, one who broke his neck and then nine years later fell into a coma and died of heart failure.

Does this mean that his spirit of optimism was false, that his promise of walking again a lie? No, it doesn't. Reeve's journey back to vertical movement was a frustrating. He could move his hands and feel with his fingertips. He worked past his disabilities to continue being an actor. He raised awareness and money for research into spinal injuries. He could have given up on life when his spine was snapped, but instead he forged out nine more years of full living.

The fact that this drive allowed him to do as much as he did is amazing. While Reeve may have just been a man, his life was super. It didn't matter that Reeve didn't achieve his promise; what mattered was his absolute belief that he could.

While a person is only mortal, as was proven this Sunday, an idea can't be killed, only forgotten. Christopher Reeve's idea of optimism and perseverance against adversity isn't one that should be.

DANIEL KASZOR
Production Editor

Pick on someone your own size

A 74-YEAR-OLD EDMONTON woman suffered a broken arm and a black eye after she tried to defend her Shih Tzu from an aggressive Rottweiler, which charged her at 132 Avenue and 59 Street. While shielding her dog, the Rottweiler's owner crossed the street and hit her in the back of the head, knocking her to the ground.

The suspected assailant, who was arrested, is 32 years old and was charged with assault causing bodily harm plus two animal bylaw tickets. The charges seem to suit the crime, but the fact that the crime happened in the first place is absolutely ridiculous. Who in their right mind attacks a little old lady, let alone one protecting her own dog from a bigger, aggressive dog? It just doesn't make sense.

Now, I'm not usually one to preach about tradition and respect, but a little common decency needs to be exercised more often. Honestly, I want to know what this man possibly thought he was accomplishing after he struck and how he is going to justify his aggression.

COSANNA PRESTON
Senior News Editor

LETTERS

Knisley's behavior outrageous

I sincerely hope that this opinion section has been bombarded by letters of outrage from anyone who read last Thursday's article, or otherwise heard about arts councillor Adam Knisley's human rights violation ("Arts councillor receives human rights complaint," 7 October). Human Rights, for goodness' sake!

I, for one, cannot let this issue pass quietly. As a woman, I am outraged that this councillor had the audacity to post a poem describing raping an unconscious woman. But as a human I am outraged that the councillor is attempting to claim that this is anything less than overt disrespect for other humans. That's right: our councillor submitted a resignation, but then he withdrew it.

Mr Knisley's next step of self-preservation was to question the integrity of the individual who is pursuing the charge. However, with the clearly offensive and belittling nature of the poem and nearby pictures, it was only a matter of time before someone filed a formal complaint; this was absolutely not an individual grudge. Furthermore, the emergency Council meeting called to address this issue instead skirted it in order to deal with the legitimacy of the councillor's resignation and withdrawal.

We must not lose the central problem in all this extraneous policy debating: my rights as an arts student have been violated by one of the people who represent me on Council. As humans, we must not let Mr Knisley sink away unpunished.

DANIELLE SINNETTE
Arts III

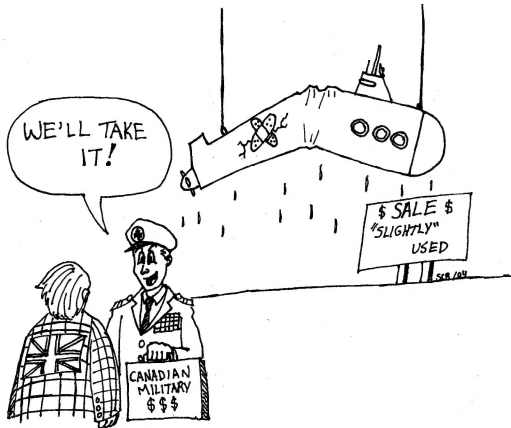
Jane Doe's presentation ignored other side of sexual assault

On 7 October, I had the opportunity to attend a presentation by Jane Doe, who successfully sued the Toronto Police in relation to their handling of her rape case in 1986 (I'm sure a woman's studies or law class can fill you in on the details).

While I enjoyed the opportunity to learn more about this case, the night was ruined for me by her representation of sexual assault. Throughout the presentation, Ms Doe stated that rapists are men and that women are the victims of rape and domestic violence. She railed against the mentality of institutions to sweep sexual assault under the carpet, but squandered the opportunity to drag another issue out from under the carpet: that of male victims of rape and domestic abuse. There are women (and men) who rape and abuse men, so women are not the only victims.

By not even mentioning that aspect of sexual assault, Jane Doe appeared to most of the people I attended the presentation with as an extreme feminist unwilling to acknowledge the other side or take a truly wide or equal view of the issue.

Sexual assault should be a public issue, and something everyone tries to prevent. But if we want equality,



it has to be for both sides, from both sides.

MARION KILGOUR
Mechanical Engineering II

A heartfelt thanks to a few good samaritans

On Friday, 1 October at 8:45pm, I broke my ankle as I stepped off the bus near the HUB mall. It was already dark out and the bus driver must not have seen me fall, since he pulled away.

I am new to Edmonton, all my family and friends live in Ontario, and as I watched the bus pull away I felt very alone. I stayed on the ground in a near panic, unable to move. Very quickly, four University of Alberta students came to my rescue. They asked if I needed assistance. I just looked at them, unable to speak through the tears, so two went off to get help and two stayed with me to keep me calm. The two who stayed tried to make me more comfortable and chatted with me to get my mind off my current situation.

They were so kind to have stayed with me; they made me feel less alone. The two who went for help returned within minutes and U of A security soon followed. U of A security was great. They helped me up, kept me calm and stayed with me until the ambulance arrived. I regret that I did not get any names as I'd like to thank them all in person but hopefully they will see this message and know that they have my most heartfelt appreciation.

Thank you U of A, you have staff and students to be proud of.

SABRINA MONTE
Hamilton, Ontario

Kicking it old-school with the breaking

Daniel Chmielewski, you make me feel old ("Word to the death of 'thug' life," Letters 7 October). Call it a hunch, but you're probably in the range of, say, 20 to 22 years old, no? That means that you probably weren't even aware of what music

was, apart from the Sesame Street theme song, when breakdancing was "in" and had already started to move out of the spotlight. You see, there was this cool guy named Michael Jackson, who helped bring breakdancing to pop culture, which was a dance form originally put to break beats.

Not long before Mr Jackson came to be, "ill suckers" like Run-DMC, Afrika Bambaataa, and Doug E Fresh were taking these break beats and putting rhyme to them. Could this be the birth of rap as we know it today?

Indeed, breakdancing and rap music went hand-in-hand up until about the mid-'80s when the so-called "gangster rap" (so dubbed by old people and the media) became the next manifestation of rap. N.W.A., Naughty by Nature, et al, took the breakdancing and Adidas shoes/track suits out of rap fashion and replaced them with politics, big butts, and hood ornaments.

After this generation, it was all downhill. Record companies started cashing in, image became more important than the music that was being produced, and now today we see the near-peak music videos and bling everywhere.

Breakdancing again found favour as its way back underground, but still remains a large part of the non-mainstream hip hop/breakbeat scene. Thank the music gods for the De la Soul's and the DJ's of the beat world to keep the true roots alive.

So please, for the love of Grand Master Flash, don't confuse breakdancing with this b-boying bullshit. The term "b-boy" was a noun, not a verb. The original dance of his hop was breakdancing, and b-boying is lame pseudonym derived from a term that Kool Herc used to summon a new crowd to the art in the interests of exploiting it.

Gone are the days of trying new moves on a piece of cardboard out behind the school at recess, but if you look hard enough, you might find a film called *Breakin'* that was made in the early '80s about breakers.

Word to your mom.

GEORGE PROST
Kinesiology I

Women's frats OK

Aside from what the Students' Union may think, over the last decade, the women's fraternity system has transformed itself to promote scholarship, friendship, and leadership. Women's fraternities are nothing like what was portrayed by the SU during Orientation volunteer training.

There are currently four women's fraternities on the U of A campus, all of which are "dry." This means that there is no alcohol permitted on the house property or at any official events or exchanges. Most new members to the women's fraternity system are required to take an alcohol awareness program.

Women's fraternities are the only student groups on campus who do not fundraise for themselves. Each of these women's fraternities fundraises for a different philanthropic cause. Each will fundraise through events such as Battle of the Bands, Anchorsplash, Alpha Gam Man, or Running Saddle for ABC Headstart. Aside from the fundraising events, each women's fraternity works hands-on with their chosen philanthropy, so they can appreciate how their fundraising efforts can make a difference. Since university is difficult, and the adjustment from high school can be quite overwhelming, each women's fraternity has tried to help make this transition easier. Weekly study sessions are held, scholastic achievement is rewarded, and international scholarships are available within each fraternity.

As you can see, women's fraternities are quite different than they have been portrayed by the SU.

DANIELLE MASSING
Public Relations Chair
Panhellenic Council

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length or clarity and to refuse publication of anything hateful in nature.

Letters to the editor should be no more than 350 words. Letters should also include the name, student identification number and program of the author for publication.

Mecca Cola proving that nothing is sacred in the world of commercialism

RAMIN
OSTAD

At least one-fifth of humankind shares one single aspiration: to complete the spiritual journey called the Hajj. Spanning 14 centuries, the ritual sees millions of Muslim men and women travel from all parts of the world in order to fulfill their religious duty by journeying to Mecca. There are those, however, who are not so fortunate, not having the funds or the means to complete such a journey. For these people there is a solution, something that will get them that much closer: Mecca Cola.

That's right, ladies and gentlemen. Now you too can enjoy the greatness of Mecca through a carbonated, syrupy beverage that tastes suspiciously like Coca Cola. Fear not though, because this is not a beverage made by crummy infidels. In fact, French entrepreneur and founder of Mecca Cola, Tawfik Mathlouthi, created the product in order to "Combat America's imperialism and capitalism by providing a substitute for American goods and increasing the blockade of countries boycotting American goods," as he told BBC News Online in January 2003. Specifically targeted towards Muslim communities in Europe, Mecca Cola sells about two million 1.5 litre bottles a year in Britain alone, and ten per cent of the profit goes to charities supporting Palestinians and European NGOs. Isn't that sweet?

Yes, and about as corrosive to human society as cola is to our teeth.

There are so many things I find wrong with this whole concept—and not just the idea of bad product placement on al-Jazeera. This man has not only gone and commercialized a structure that has been revered and respected for more than fourteen centuries, but he has also commercialized a hatred for westerners with his slogan "No more drinking stupid, drink with commitment."

This man has not only gone and commercialized a structure that has been revered and respected for more than fourteen centuries, but he has also commercialized a hatred for westerners with his slogan "No more drinking stupid, drink with commitment."

More importantly, he's milking a time of war in order to make money off of the very economic system he wishes to oppose. This doesn't infuriate me as a man who was born in Iran nor does it irritate me as someone who considers himself a westerner; this disgusts me as a human being. He's not the only one to do it either: soon after Mecca Cola came Quikla Cola, named after the Arabic word for the direction of Mecca.

The worst part about it is that this closest capitalist is hiding behind children. "Ten per cent of the profits

will be distributed as donations to Palestinian children. It is intolerable that they should suffer, starve and miss school," said the company's Israeli director in August 2004. Ah, yes, and nothing inspires children to study hard more than knowing that their school enrollment was funded by hypocrisy, and that they too can one day grow up to use their culture in order to make a profit. Also, let's not forget that four months before a drop of this stuff was ever released anywhere in the Middle East, it was being released in Britain, Germany, Spain, Italy, and Sweden, all so he could make a high profit—for the children, of course.

I really would like to know what our world is coming to. Has this time of war clouded our minds to the point that we relate right and wrong with the words "western capitalists" and "Muslim fundamentalists"? Have we become so easily influenced by advertising that we are blind to the fact that this dick is using people's suffering, North American and Middle Eastern alike, as a means of gaining wealth? This product has made the entire hatred between the West and the Middle East seem more like a rap war from the late '90s, where whoever has the most sales wins.

But while Mathlouthi claims to want to take Coke's reign and "Hit 'em up," all he's really doing is adding to the long list of iconic beings and structures that have been raped of all value and demoralized into a cash cow, just as Coke did by making Christmas about a jolly fat man in red sweats. So in 50 years when our kids are all drinking their Jew-ec, or tenderly linking their Catholi-sickles, we can remember to thank men like Tawfik Mathlouthi, who has taught me a very important lesson: nothing is sacred.

Budget cuts killed our soldier

ROSS
PRUSAKOWSKI

"The circumstances of his death have yet to be determined." That was what a somber Prime Minister Paul Martin told the House of Commons last week about the death of a crew member from the submarine HMCS *Chicoutimi* after the used sub suffered a fire.

As much as Martin might like to think the causes have yet to be established, he and all Canadians should know that it's a direct result of the lack of regard for the military the federal Liberals have perpetrated for the last decade. The blame for this needless death and many of the problems and hardships Canadians serving their country face should be laid at the feet of Martin and his predecessor, Jean Chrétien. When any cut was made to balance the budget, the military was the principal loser, even as government pensions, benefits and largesse were allowed to spiral upwards wildly.

Less wild is the fact that around the globe Canadian soldiers, airmen and sailors are dealing with decrepit equipment that forces them, more often than not, to rely on allies for essential services and equipment that any sovereign nation should be able to provide to its own troops. This includes such essentials as an adequate airlift capacity to move equipment around as we need it, and the ability to provide our men and women with equipment and vehicles that aren't a decrepit mess that could threaten their lives over and above going into warzones.

Canada lacks all of these reasonable and crucial items because of the Liberal disdain for the military. Instead of infusing cash as needed to

replace the Boer-War-vintage equipment the government has decided upon a more costly—in both financial and human terms—strategy of daily and delay. So while inferior equipment can cost the lives of troops in Afghanistan and now Lieutenant Chris Saunders at sea, better uses were found for the money, including developing a nice golf course, buying some non-existent ads and a few comfy new jets for politicians, even though the old ones were still working fine. But hey, it seems that's what the Liberals think is the going rate for a pound of flesh these days.

11 September and the ripples it caused in world events have shown how woefully poorly the Canadian Forces are outfitted for home defense, let alone operations outside of Canada. Never mind deploying to Haiti or Iraq, our military has little or no capability to preserve our sovereignty over the Arctic islands, a chilling prospect with global warming opening up resources and sea lanes.

Recent and looming world events give us a lesson that both we and our government need to learn. A robust military isn't needed only to fight wars and pose for home defense—it allows a nation to influence events around the world by having a voice others must heed. The decline of Canada's authority and importance around the world has mirrored exactly the expert butchery at the hand of Paul Martin and the slow decline of a proud, storied force he oversaw.

The new promises of millions aren't enough; billions will be required to ensure that the proud people in the Canadian Forces can do their jobs right. The fate of the HMCS *Chicoutimi* and her sister submarines shows the error of trying to defend Canada on the cheap. And, sadly, it is people like Lieutenant Chris Saunders and his family who pay the ultimate price.

Why can't we be platonic friends, why can't we be platonic friends?

GRAHAM
LEITNER

Despite the legions of lager-lads that an undergraduate male acquires at university, platonic female friendships are a bit harder to come by. Though maybe an endangered species, such male can usually recall at least a few: a genial ex-girlfriend, or Theresa, a clock climbing partner from Biochem 220. But discouragement usually sets in before the mine-field trek from Point A (complete strangers) to Point B (lager-lads) is ever completed.

Too bad. Emerging from a coming-of-age story with four sisters as best supporting actresses and myself in the sole male role leads me to one obvious conclusion: girl friends rock. But becoming true-blue friends with a member of the fairer sex here in university is more risky than a Darth Vader lightsaber duel the morning after getting plastered with Han and Chewy at a Tatooine strip club.

For instance, two weeks ago I asked a summertime acquaintance of mine out to catch up over dinner. She arrived scented in Chanel #5, dressed like a million bucks and expecting me to spend an equivalent amount on winning and dining. I swung back the door in yesterday's jeans and a

German souvenir toque covering my tussled locks, desiring only extra broccoli in my Mongolian Express stir-fry. Sooner or later, blatant misinterpretation is almost impossible to avoid when considering an invite from a friend who turns out to be not looking for love in any of the same places.

Conversely, the blunt hard-headed approach can be called up from the minors. This involves some variation of a nicely-packaged "just to be clear, I don't want to date you," which is inevitably translated into either "Not for a second would you have a chance with me" or "Both me and you guy plainly recognize your fawning all over me, but we must politely decline." Never does it come across as a genuinely simple statement of fact aiming to save both parties a great deal of effort and ultimately grief.

Of course, even if the two of you manage to land somewhere in the same non-dating area code, there are still the constant queries from the guys and outright cock jokes from the girls as to when you will finally be an item. It's kind of akin to a small-handed carnie endlessly goading you into having a go at a ring-toss game you know you can't win. Thoughts such as "You know, maybe he is the guy I should be with" or "Dating a girl who has an even bigger bubble-head collection than mine would be great" tend to show up on cue just when a friendship is about to blossom. Resistance, though often futile, is absolutely crucial if avoiding a mind-numbing love-



I DON'T WANT YOUR SEX "Look, of course I like you, just not in that way."

PHOTO ILLUSTRATION: LEANNE FONG

hangover is to be part of your desired future.

And then alcohol rears its hedonistic head and the two of you end up on Whyte Ave long after the friends you came with have gone home to bed, left with two options: one, use that latest tegula cloth as floor polish and duck into a solo cab, friendship still intact; or two, the sweet perfume-scented smell and lip-gloss taste of sweat greet. And awkwardness. Don't forget awkwardness.

Finally, if your tiptoe through the demilitarized zone proved less than fatal, there is always the supreme suspicion of your girl/brofriend towards your chronic platonic beat. Try explaining to your new beau that, "Josh just walked me home after the Canucks lost 'cause we were both too tipsy to drive," or, "She's just my good friend, Amy," after a dazzling dance-floor rendition of "Shake Ya Tailfeather."

Your new flame is likely to be

doused by the facts that Mr or Ms Platonic is better liked by your mom, cleaned your kitchen last week, and organizes your CD rack according to his or her own favourite tastes.

But don't care what they say. A non-romantic friend of the opposite sex outlasts a fling in too many ways too count. Except, of course, that whole clothes-tearing, lip-locking, passionate sweat-fest thing. But then again, if you forget the hook-up then the break-up is history, too.

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Biological Science Bldg**

Astrology is nothing but a load of crap



TIM
PEPPIN

I give much respect to the Gateway for not including a horoscope in its distinguished pages. The existence of horoscopes in particular, and astrology in general, is the single most glaring testament to the inadequacy and inefficiency of current public and university science education. It also bears disturbing witness to the gullibility and, in some cases, belligerent stupidity of people at large. Astrology, good friends, is a fraud. I'm glad to see the Gateway won't pander.

Perhaps there are some of you who think that astrology is a legitimate but little-understood science. Perhaps there are some of you who think that scientists are exceedingly stupid, biased, pig-headed assholes who have contrived experiments and manipulated results in a misguided effort to impugn the credibility of astrology, thereby depriving those foolish enough to be convinced by such studies of the opportunity to know their own future and the deepest secrets of their innermost self, to say nothing of the sexual exploits of past lives.

Most likely the majority of you think that astrology must have at least some of its core beliefs and systems based in fact, otherwise so many people wouldn't believe in it. Shame on all of you. Cast off your magnets, crystals and copper bracelets, you purveyors of arrant quackery: the time of judgment is at hand.

Astrology, not to be confused with the legitimate discipline of astronomy, is the belief that one's destiny is determined at the moment of one's birth by the position of various celestial bodies like stars, planets and possibly globes of urine ejected from numerous space missions.

Now why one's future and moral constitution should be attributable to the arrangement of various heavenly bodies at the exact moment one is grotesquely extruded from one's mother's sloppy and disordered vaginal region is beyond me. The moment of conception seems to make more theoretical sense, but, for obvious legal and logistical reasons, it is more difficult to establish precisely. So, for functionality's sake, birth was made to fit the bill.

Now, notwithstanding the fact that



PHOTO ILLUSTRATION: MIKE OTTO

THE COOKIE CRUMBLES Fortunes, signs, star alignment—it's all quackery.

astrology was originally formulated on the spurious assumptions that the Earth was the centre of the universe (which was comprised of nothing more than our immediate solar system), that the Earth was flat, that there were only six planets in the solar system, and that the rest of the universe gives a sweet goddamn about humans and their affairs, there are some more modern and damning problems inherent in it.

First is that we now know much of human nature is determined by the commingling of genetic material obtained from one's biological parents and the social and economic background in which one is raised, not by the position of the stars. The distribution of alleles does not correspond to signs of the zodiac.

Second, the universe is no longer believed to act in a deterministic fashion. There is fundamental randomness and uncertainty "built in" to the movement of molecules and systems. Any theory which purports to predict the future flies in the face of this knowledge.

Third, many astrologers, psychics and mystics have admitted to being frauds, or, in bizarre cases such as that of psychologist Ray Hyman, have later

found themselves to be unwitting frauds. While this does not provide strong evidence against the claims of astrology per se, it does provide us with a catalogue of strategies and techniques used intentionally or unintentionally by astrologers to produce results in accordance with their expectations which, when combined with its other flaws, undermines it quite effectively.

Last, and most importantly, the claims of astrology do not correspond to what we observe in the real world. When subjected to rigorous scientific experimental conditions, even the most veteran astrologers fail to perform better than chance when making predictions or assigning personality traits, according to a 1973 study. Mannerisms, occupational preferences, height, weight, longevity, fecundity, marital compatibilities, all aspects of human lives are distributed randomly across all astrological signs. There are no commonalities. There are no relationships. Astrology has no informative value, and as such deserves to not only be abandoned, but actively ridiculed.

And I, for one, am only too happy to do my part to bring down this complete and utter joke.

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Wal-Mart won't let history stand in the way of expanding their market share



SCOTT C. BOURGEOIS

Noted archaeologist Indiana Jones recently decided to raid the tombs of the ancient kings of Teotihuacan. With his fedora, his bullwhip, and a beautiful woman at his side, he plunged into the depths of the tombs with those troublesome Nazis on his tail. Unfortunately, Dr. Jones left his flashlight at home, and as he stumbled through the dark with his luscious babe, he desperately tried to figure out what he should do. Luckily for Indy, Wal-Mart arrived in time to save the day.

Ah, Wal-Mart. That wonderful juggernaut of consumerism that will rape, pillage and destroy all other things that dare to stand in its way. I once wondered if there was anything they wouldn't annihilate in their path to consume the world with their ultra-low prices and hypnotic smiles. Well, I need not wonder any longer, because Wal-Mart has finally proven that nothing, not even the history of the world itself, will ever stand between it and an untapped consumer base.

Wal-Mart is building a Bodega Aurrera—a low-end version of their regular chain—within a stone's throw of the Pyramid of the Sun in Teotihuacan. So close, in fact, construction workers recently had to remove a stone altar found at the site

of the new store.

The Pyramid of the Sun, now the subject of Wal-Mart's desecration, is an ancient piece of Mexican history. The entire city is so old, in fact, that historians are unsure who exactly built it. The Aztecs took over the site after it was abandoned in ancient times, naming it Teotihuacan, or "The Place Where Men Become Gods."

Wal-Mart is building a Bodega Aurrera—a low-end version of their regular chain—within a stone's throw of the Pyramid of the Sun in Teotihuacan. So close, in fact, construction workers recently had to remove a stone altar found at the site of the new store.

Wal-Mart has defended its decision to build at this archaeological site, and assured locals that its new store will be "culturally sensitive." For example, it will have a stone façade so that it blends in with the local ruins. It will also have a lower roof, setting it below the tree line to avoid distracting tourists from the pyramids. And that stone altar? It can go into a glass case that will be on display in the parking lot. See? Nothing here but us culturally sensitive megacorporations.

Sadly, local outrage has been somewhat muted in the Teotihuacan area. The only real dispute has come from a group of locals who've staged a hunger strike to get Wal-Mart to pull out of the area. Even this, though, has fallen under criticism. Many accuse the hunger strikers of being motivated not to preserve culture, but because they're small business owners who rightly fear the international corporation.

Such criticism hasn't dampened the spirits of the protesters. They are trying to incite a strong feeling of patriotism for their cause, trying to rally Mexicans to see the danger such encroachment poses for their nation and its rich history. Some of the protesters have even come forward with testimony that local and regional governments have quietly skirted a number of laws to green-light the building location for Wal-Mart.

If one outside corporation sets up shop on the doorstep to the ruins, then it's really only a matter of time before another one does. Soon the entire area will be despoiled by foreign interference.

Wouldn't the Pyramid of the Sun look better, though, with a McDonald's at the top? Those golden arches would be a welcome sight after all those steps. Or how about a big billboard with neon lights advertising Coca-Cola to all the thirsty tourists?

That way, after popping into the Wal-Mart for a new flashlight, Indiana Jones can head on up for a Big Mac and a large Coke before he heads back into that dank tomb to deal with those Nazis. Oh, and help preserve history. That's important too.

Welcome to a life in the public eye, buddy



DAVID BERRY

A lot of people want to be famous. Some just want to be recognized for the exceptional work they do, a lot more seem to just want people to be aware of them at any cost—witness things like reality shows, or online blogs, for that matter. For whatever reason, being "known" by the public at large holds a certain appeal to a decent amount of people.

But what people who never have a life in the public eye don't realize, and what arts student counselor Adam Knisley is doubtless realizing rather quickly, is that notoriety has its downsides; its big, ugly, steal-away-your-life kind of downsides. Because, whether you like it or not, so long as there are people around who recognize you or know who you are, you're never yourself—everything you do is applied to you, the public figure.

This is one of the rare areas from where I speak from experience. For better or worse, my work in this paper has gotten me a type of D-list celebrity around campus, similar to the kind afforded to our SU councilors. Sometimes it's great—when someone likes what you do and gets you a beer at RATT, for instance, or when an over-zealous first-year student tells you that he would "bend over for you in a second."

But a lot of the time, fame is downright horrible—you face a life, at least a campus life, of never really being able to escape being "that guy/girl."

"But a lot of the time, fame is downright horrible—you face a life, at least a campus life, of never really being able to escape being 'that guy/girl.' And, of course, when you do dumb things, or even just make a mistake, you get to live them out through all those eyes that are watching you."

And, of course, when you do dumb things, or even just make a mistake, you get to live them out through all those eyes that are watching you.

You see, if, for example, an average university student were to, say, go to one of our campus bars, consume too much alcohol and somehow make an ass of themselves, that gets forgotten rather quickly by everyone who isn't one of their friends. If, on the other hand, I were to go to the "Plant, drink my face off and proceed to throw up all over the place, whether or not I'm acting as "David Berry: Gateway writer," it's going to affect how people view me: you might not take my column on responsibility so seriously, or you may pass off all my writings as the work of a drunken clown, provided you don't already, of course.

Likewise, if some random student were to post questionable song lyrics on their blog, there probably wouldn't be much of a fuss. But when an arts councilor—a recognizable name to at least some of the University population, however small—does it, they have to face the fact that this could affect how people are going to view them as an arts councilor. It's not entirely fair, of course, but that doesn't make it any less true, and if they don't realize this, at best they're woefully naïve. And, as I recall, no one ever forced him to jump out into the public forum.

Now, of course, there are additional things here. Though a councilor's job is to represent students, and there are always extenuating circumstances when you're supposed to be representing a group of people, I for one don't believe that someone's personal, non-official actions, as the ill-considered blog entry by Mr. Knisley clearly was, are grounds to have them removed from office. If he had chosen to resign, which he probably should have given the nature of the complaint, fine, but to issue an official denouncement of him for private actions is rather misguided.

That said, these actions can, and by all means should, be applied to how you view him as a person, and that of course can be used by you to decide how you might vote if he runs in another election.

You see, as I said above, whether he likes it or not, anything and everything he does will affect how people view him as a public figure. It sucks, but he can't stop being Adam Knisley, arts councilor, any more than I can stop being David Berry, Gateway writer. Simply because he's not acting officially doesn't mean he can't or shouldn't be judged by the public for his "private" actions.

It's a crappy way to live, for sure, but it comes with the territory, and if you're not prepared to accept it, there's always blissful, peaceful obscurity.

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Terrorists are a different enemy



JOHN BRUGA

Gone is the perversely stabilizing fearful certainty that death would come as an aerial attack over the Arctic Circle, wiping out all in a bombardment of nuclear weaponry.

Now death can come from anywhere at any time, materializing out of nothingness. Unlike the Soviet Union, the terrorists are so willing to sacrifice themselves for their causes that suicide missions have become a common form of terrorism by people who feel they have nothing to lose and everything to gain. The USSR was a unified entity that had to be faced by a unified force. Today's terrorists are splintered groups of individuals who must be convinced individually that there is a better way to achieve justice and to get people to listen to their causes. To convince them of this, the American population must show that they are listening to other members of the global community and not just their own politicians.

Fear is the greatest unifying force that exists, yet the surest way to global stability requires that the American sacrifice must end and their people must begin to think individually rather than merely accepting what they are told. They must work against their fear to find understanding, to begin to realize on an individual level that this enemy can be overcome by acts of understanding, cultural tolerance, and fair and just treatment of the entire global population. Their citizens must reclaim the right to hold their own opinions and to disagree with the president without being considered unpatriotic or "leftist".

To adapt to terrorism, America needs to show that true democratic exchange of opinions and freedom of thought is their nation's ultimate goal. They need to differentiate between democracy and the democratic process—the difference between understanding on a personal level and the impersonal governmental bureaucracy. They need to help the spread of democracy throughout the world by first reclaiming it at home and leading by example. The willing sacrifices of yesterday need not be the unknowingly revoked rights of tomorrow.

Gay marriage is a question for the courts



CARSON CHENG

it be changed if it runs counter to the Charter.

Which brings us back to the judges. Are they acting like activists engaged in radical social engineering and straying from the original intent of the Charter?

Granted, the Supreme Court may, in the end, rule that the Charter does not require legalizing same-sex marriages.

I'm not gay and I have no gay friends. In fact, I find homosexuality unnatural, and I certainly do not support it. But I'm sure glad Nova Scotia has become the sixth province or territory to allow same-sex marriages.

That's because as far as I'm concerned, as someone who doesn't support same-sex marriages, it is currently simply a legal issue whether gay couples be allowed to marry. And these court rulings legalizing it show that our justice system is working well, for it's a sign the Charter of Rights and Freedoms is being respected and upheld.

Some conservatives have, however, outrageously claimed "activist judges" have twisted the original intent of the Charter, or that they have overstepped their bounds by "making new laws." Conservative Party leader Stephen Harper charges that the Liberals have failed to uphold "parliamentary supremacy" and that parliament must reassert itself on the issue of marriage.

But what really is "parliamentary supremacy"? In part, it's a British constitutional principle stating that the current parliament is sovereign: it can pass or repeal any law with a simple majority vote, and no other body can overturn it. It means, with a simple majority vote, the British parliament can abolish the monarchy or the courts.

Canada, however, can't do that. Laws passed by the Canadian parliament can be struck down by the courts, and parliament may only enact laws within their jurisdiction (which is why Quebec jealously guards its provincial powers). This also means that even though the definition of marriage is in federal jurisdiction, the courts may rightly order

now." And that's coming from one of the conservative framers of the Constitution.

Which is why these recent court rulings are reassuring. It's a sign that the judges are respecting and upholding the Charter, and thus protecting the rights and freedoms of all Canadians. And I would much rather have a bunch of unelected judges protect my rights than a bunch of elected representatives who seem to cater to the rich and the majority—especially when I'm neither.

Granted, the Supreme Court may, in the end, rule that the Charter does not require legalizing same-sex marriages. In that case, it will stop being a legal issue, and a free vote on it in parliament may be the best way to resolve the issue.

What's really important in all this, however, is intelligent interpretations of the Charter that take into account the temper of the times. It is a real insult to Canadians, especially minorities who have previously been subjugated as less than full-fledged persons, to tackle the issue of same-sex marriage by groundlessly attacking the Charter and the courts charged with upholding it.

Personally, I don't view same-sex marriages favourably. But my personal and religious feelings on the issue are irrelevant at this point. Twenty-two years ago, I didn't even have a fundamental right to vote, but the Charter changed that. Please don't turn the clock back 22 years.

Dave Alexander's TOP TEN Reasons you're at the vet

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- 9 Trying to drum up a little biz for your taxidermy shop.
- 8 Just gettin' checked for avian flu.
- 7 Gere wants gerbil back in one piece.
- 6 Hoping to get this whole werewolf thing taken care of before the next full moon.
- 5 Desperately need to drain the lizard.
- 4 Refuse to pay for subscription to Dog Fanzies.
- 3 NEED MORE GODDAMN HORSE TRANQUILIZERS, OK??
- 2 Cruising for emotionally fragile cat people.
- 1 You finally broke your monkey.

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Swedish man tax is absolutely absurd



SCOTT
LILWALL

There are a few truths in our world that are nearly universal. For example, the crappier the music your roommate listens to, the louder he/she will play it. Or the fact that anything whatsoever is edible if one has ketchup. It is surprising how many times I have reduced beef into a lump of carbon, then was able to salvage the meal with a bottle of Heinz, making it taste less like coal and more like coal covered in sugar and tomatoes.

Another truth is that men and women sometimes have one hell of a problem getting along with each other—and individuals of both genders come up with some petty and absurd ways of dealing with it. Take the proposed "man tax" that is being put forth in the Swedish parliament, which would place an additional tax on all males of the country to combat the social costs of domestic violence.

Before going any further, I do want to point out that I have no love for

those Neanderthals that abuse their partners. I can think of nothing lower than a man or woman, resorting to abusing their spouse or partner and think that everything should be done to stop it from happening. However, the Swedish man tax is an absurd approach with many glaring flaws, one of which is that saying "Swedish man tax" aloud makes me giggle like a twelve-year-old girl for some reason.

But, more importantly, the man tax assumes that all men cause the problem of domestic violence and therefore all men should have to carry the burden. The former leader of the party that put forth the motion stated that men have to understand that they have a "collective financial responsibility," which is pure bull-flop. How would I be financially responsible for a crime that I had absolutely no part in? When a guy beats his wife, you don't punish the bastard's gender—you throw the jackass in jail and make him pay the financial cost of his actions. This isn't a hard idea to grasp. The truth is that men who are violent towards women make up a small minority of the total male population, not the majority.

Equally as bad, the man tax assumes that domestic violence is the sole result of the actions of men, which

simply isn't true. My celebration of the wonder that is turkey took up all of my time this weekend, and I was not able to find any Swedish crime statistics, but both Canadian and American statistics suggest that the genders are equal in their roles as aggressor or victim. While men are more likely to commit physical abuse, women have reported committing higher levels of emotional and mental abuse. All types of domestic abuse, no matter the gender of the aggressor or the actual type of said abuse, are costly to society in direct and indirect ways. Propagating the misconception that men are the only ones who commit abuse in relationships is not only dangerous, but adds insult to injury to those who have suffered abuse.

The Swedish man tax is an absurd idea that benefits no one. It drives a wedge between the genders instead of trying to bring them together to solve the problem of domestic abuse. As well, ideas like this cause people to become skeptical of the work of those that are truly trying to deal with the problem of domestic violence effectively. When it all comes down to it, men and women have to learn to get along with each other. One has to remember that we are all people, we are all equal and we all love ketchup.

'Super' highway a morass of technological death



DERREK
WHITFORD

What a time to be alive, boys and girls. This crazy world of technology has brought us convenience and advancement that would leave our ancestors crying in the outhouse if they weren't, you know, dead. When I'm not playfully choosing the sex of my unborn child that doesn't exist, I am leisurely trotting the globe via the information superhighway. Hear that? It's the superhighway. It's like a highway, except much, much better.

I guess the only problem is that the Internet, generally, sucks. Oh, I don't mean the fact that it's second only to a men's-room stall in terms of brash, worthless advertising, nor am I referring to the fact that you'll generally find more intelligence in a brick of stale cheese than you will in any online "community." The cheese is probably more literate, too, for what it's worth. No, what I mean is that the Internet doesn't actually do what it claims.

For example, cretins worldwide have long insisted that the Internet will replace television—and soon. Imagine, they challenge, a form of entertainment that has all the benefits of TV—yes, that means both Oprah and reruns of *Welcome Back, Kotter*—while offering interactivity to boot! I assume "interactivity" means that I'll be able to choose whether I am clobbered like a baby seal by ads from Coke or The Gap.

So, like a sucker, I try it out from time to time. Hey, there's an untelevised CFL game on this weekend; surely the Internet broadcast will soothe my troubled soul. Whoops! The broadcast craps out when a whopping two-dozen people try to access it at once. No sweat, I'll just watch this Internet broadcast of my favourite band performing in Stuttgart. Nope, that's overloaded too. Can I at least have a look at the Mount

St Helens webcam, what with its recent flurry of activity? No, apparently, I may not.

Frankly, I'd be pretty damned surprised to see any of these loudly advertised free webcasts get even partially through without the comprehensive destruction of the entire affair. I tried to watch the SARS benefit concert in Toronto last summer on the CBC website, and it didn't even survive to the first band. That means that Dan Ackroyd was probably still on stage when everything melted down, and he'd have to fly in fans from Jupiter to overload the average elevator. I shudder to imagine what would have happened if all 300 of the Guess Who's followers had tried to watch at once.

OK, free is free, and I can't expect the CBC or anyone else to blow the entire year's technological budget on an event that isn't producing meaningful revenue. However, that doesn't make me any less sick of hearing about how the Internet is the Second Coming of Christ in the entertainment world. The fact is that I have never, ever seen one of these events proceed to its conclusion without it falling apart like a

Soviet space station. I'm not just the planned broadcasts, either. Remember the 11 September affair? TV stations were happily churning out hilariously unsound conjecture at a remarkable rate, while literally every Internet news resource on Earth was reduced to a crying heap almost instantly.

CNN.com, one of the lucky ones to survive, stripped its website down to bare black text on a white background with no graphics to lighten the load, and even then it was borderline useless (more so than usual). If you were one of the poor souls trying to watch videos of the happenings that day on the Web, you're probably still waiting for it to finish downloading. (Spoiler: the towers fall down.)

TV, for all its faults, worked just like it always does, while the Internet, the superhighway, you'll remember, became a morass of technological death.

So I hope that the pundits enjoy their alleged replacement for television, because I'm not throwing away the old Radiation King just yet. One more goddamned reality TV series might just change my mind, though.

hospital.

If that weren't bad enough, the LRT is coming above ground? Way to congest traffic in an already congested area. All we need is another Houston, where they average a light-rail accident once every six days. I'm all for public transport, but let's at least use a little common sense when we're wasting a shitload of money on a distance that you could probably walk while reading this very piece. Especially when that money could go towards something that actually affects more of Edmonton than those needing to go from HUB to the hospital.

Somebody bring me a beating stick. Better make it the big one.

PAUL OWEN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

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Watching news (sort of) counts as studying (sort of).



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UNDER THE "B." Smoking bans need to accept the fact smoking bans are the future.

Bingo groups should get on board with Edmonton's new smoking bylaw



ANNAPURNI
NARAYANAN

others, this inconvenience will be too great and they will have to make a personal choice between bingo and smoking. Given this choice, some may choose to stay at home and smoke. It's important to note that bingo operators are not being unfairly targeted by the smoking ban: all gambling venues in Edmonton will go smoke-free.

The second part of the argument is that charities will lose money and by extension sporting clubs and youth groups will lose their programs. I agree that bingo generates a large amount of revenue for charities. In fact, in 2002/03 the Alberta Gaming and Liquor Commission reported that Edmonton bingos generated \$8 252 000 for charities.

However, the "do it for the charities" argument has the sole purpose of making the taste of tar more palatable to voters.

Bingo is not a white-collar game. The Canadian Centre on Substance Abuse and Responsible Gambling Council conducted a survey in 2001 that characterized the demographics of participants in different types of gambling activities. Participation in bingo increased in the lower income bracket and decreased with higher education.

Sports teams and youth groups that get their revenue from bingo are primarily getting funds from the poor. Consequently, the money for "charities" comes from the poor and goes into programs that benefit the middle class. Considering this, it is in the best interests of the middle class to support smoking in bingos.

The "do it for the charities" argument is meant to sway the middle class, who will not question the fairness of the regressive system from which they benefit. However, for the government to adopt this attitude and allow smoking in bingos to continue, simply to generate revenue for charity programs would be wrong.

Finally, bingo groups bemoan the cost to their businesses and to charities but ignore the cost of second-hand smoke to workers and to the health-care system. Exposure to second-hand smoke puts non-smokers at increased risk for smoking-related diseases such as lung cancer, ischaemic heart disease and stroke. All of these conditions may be fatal, and workers in bingo halls and charity volunteers are entitled to work in an environment that does not jeopardize their health.

Furthermore, treatment of lung cancer, ischaemic heart disease and stroke is a huge economic drain on healthcare. Health Canada estimated the hospital-care expenditures for these three diseases at \$2.2 billion in 1998. By going smoke free, non-smokers will be less likely to be exposed to second-hand smoke and, consequently, less likely to get smoking-related diseases.

In my mind, the moment it was shown that second-hand smoke could blacken the lungs and cause the same diseases as puffing on a cigarette, it became a moral obligation for government to restrict exposure to second-hand smoke. It is a step forward for Edmonton and bingo groups should get on board.

Edmonton will go smoke free come July 2005. The smoking ban will prohibit smoking in restaurants, bars, casinos and bingos. It's a move forward for Edmonton, and follows in the steps of larger Canadian cities like Vancouver and Ottawa.

Many of the groups affected by the smoking ban, like the Canadian Restaurant and Foodservices Association and the bingo groups, have protested it. However, the bingo groups have taken their opposition further and are determined to make the smoking ban a municipal election issue. They have endorsed ten candidates—nine candidates are campaigning for a place on City Council and a single candidate is running for mayor.

According to bingo groups, losses will be numerous and calamitous. Bingo operators will lose money and possibly their businesses, charities will lose money and, by extension, youth clubs and sports teams will lose their programs.

It is possible that bingo operators will lose money when the smoking ban goes into effect. Bingo players may prefer to gamble in areas where bingo halls allow smoking. In this case, bingo players will suffer the inconvenience of a long drive out of Edmonton. For

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BY RIGHT OF BIRTH

Travelling to Israel and Palestine in search of answers

A feature by Martin Lukacs Photo by Danielle Frank

Originally printed in the McGill Daily (Montréal)

"WELCOME HOME"

It's odd to hear this as you enter a country you have never set foot in. These were the words spoken to me as I passed through customs at Ben-Gurion Airport in Tel Aviv and found my hand clasped in a warm, strong handshake by Schlomo Lifshitz, a paunchy, muscular former army colonel.

"As you are a Jew, this is your rightful homeland," he finished saying to me in a thick Israeli accent before moving on to greet another person with similar words. Lifshitz, director of Oranim Birthright, a venture designed to forge connections with the international Jewish community, would reappear over the next ten days to complete his message. I could, if I wanted, claim my Israeli citizenship at any point. I would be issued a passport, given an envelope full of cash, and the keys to a subsidized flat. Most importantly, I was here, in his words, "not to support us, but to be supported."

I had arrived in Israel for Birthright, a joint venture of the Israeli government, North American Jewish organizations and a dozen Jewish philanthropists. It was created to strengthen the image of Israel in the eyes of the Diaspora Jewish community. Since its inception, it has brought 70 000 Jewish North Americans between the ages of 18 and 26 who have never been to Israel on an all-expenses-paid ten-day discovery tour.

I chose to go on the trip because I wanted to join the thousands passionately seeking a just and peaceful resolution to the Palestinian-Israeli conflict. Because I had no previous emotional or religious connection to Israel, I genuinely felt that I might be able to uncover the humanity behind the narratives of both peoples. On my return, I hoped to speak of the realities excluded by those narratives.

BIRTHRIGHT

The ten days were a whirlwind. We saw beautiful religious relics, walked through ancient cities and enjoyed the Israeli nightlife. Crisscrossing the country, we watched from bus windows as the surrounding geography was transformed for us into a world populated by biblical heroes and modern warriors. We visited Kibbutzim (communal settlements), climbed Masada at dawn, saw beautiful Haifa and modern Tel Aviv. We were made privy to that unique achievement of the Jewish people: an active remembrance of history.

For many, the most exciting part was meeting and bonding with the eight Israeli soldiers who joined us for five days. In Israel, soldiers are held up like gods in what amounts to a civil religion. Customs, stories and legends combine to create a battle mythos, sustaining their image across the world. Throughout the trip, we were regaled with stories of their triumphs.

Birthright came to a close with many taking the opportunity to extend their stay. Most went to party in Tel Aviv or in the resort city of Eilat. Some went to work on a Kibbutz. A few went to join programs where they could serve in the army for a few weeks. Most, however, went home convinced that Israel was well and good.

The majority of those on the trip—unlike me—had been raised religiously, or, at the very least, had not been estranged from secular Jewish life. They were reared on stories of the ancient glories of the Jewish people in the Holy Land. They were infused with a sense of their 2000-year exile, of religious persecution, inquisitions, blood libels, pogroms and a near-total annihilation during the Holocaust. For them, Birthright was a powerful, emotional affirmation of everything they already believed. The majority left celebrating a version of Israel they had known all their lives.

SINS OF OMISSION

I was moved to tears during Shabbat services one serene Friday night. It happened in front of the Western Wall, the last remnant of the Second Temple. For the first time in my life, I understood the beauty of a dream for a nation that in its nobility would give dignity to the suffering and death of millions.

Birthright and its narrative embody this dream. In so doing, however, it perpetuates a hypocrisy surrounding the Israel-Palestine conflict. I believe that Israel is not just a nation of victims, but also a nation that also victimizes. Birthright does a disservice by refusing to acknowledge that Palestinians and Israelis are fully implicated in each other's lives. Their past, present and future are intertwined. Their shared nightmarish course can only be altered if they awaken together.

In its ten-day program, Birthright does not acknowledge this fact. We learned nothing about the growing *refusenik* movement, made up of soldiers refusing to serve in the West Bank or Gaza Strip. And we were not informed about how, after their mandatory two to three years of service are finished, many former soldiers travel the world to try to forget their military years. We were not told that Israel, with armed forces funded by the US and unlike any in the Middle East, has not felt militarily threatened in decades.

During the trip we heard nothing of the Palestinians, save for a PowerPoint presentation actually entitled *The Middle East in 30 Minutes*, during which an "expert" reduced the problems of the region to the fact that a tiny nation of helpless Jews is perpetually set upon by sanguinary, irrational Arabs.

I sank into despair when I realized the entire Palestinian-Israeli conflict seems to be marred by this failure to reckon with the presence and needs of another people with its own land, history of suffering, and emotional and political investments in that



land. We were never provoked to chant "Kill the Arabs." Nor were we told in so many words, "Hate them." Yet, for ten days, I was taught a subtle discounting, a not-seeing of the other people. When we feel threatened, we define our enemies as less than fully human. It is only when we shed the rationalizations and justifications that deny us the capacity to see the other that we can meet them as partners.

I believe it is vital for anyone who cares to see an end to the Palestinian-Israeli conflict—Jew and non-Jew alike—to acknowledge the Birthright experience: engage themselves with the modes of perceiving, knowing, and feeling into which I was initiated and finally grasp how, if one remains mired in these worldviews, all that will ever be possible is continual stagnation or mutual annihilation.

THE STORY OF SADAAM

In Palestine, I discovered the side of Israel that I was not shown or told about during Birthright. Working with the International Solidarity Movement (ISM) and Ta'ayush—two groups that support Palestinians in non-violent direct action—I expected to meet one child after another whose only ambition in life was to become a suicide bomber.

Instead, I befriended children who were, despite suffering so much so early in life, the same as children everywhere. I met future soccer players, engineers and politicians. I met only one young boy who wanted to become a suicide bomber.

I took an instant liking to 13-year-old Sadaam. When ISM passed through his village, his family took me in for the night. I had not seen him at that day's protest, where all the young boys had been throwing stones at the soldiers. I asked him why, and he shyly confided that he was too scared. I enjoyed his sensitivity and mature disposition. He had an endearingly serious way of speaking English. Often he would search for minutes in his Arabic-English dictionary for the exact word he wanted.



I asked him about his plans for the future, and at first, he told me he would like to sell fruits and vegetables in the market. But that night, as we both tried unsuccessfully to fall asleep, I caught him reading a small piece of paper. On it was written: "We do not sing the praises of death but the hymns of life." I made him promise to tell me what it meant in the morning, despite the fact that I had already surmised its nature.

Near dawn, we both gave up trying to fall asleep and joined his uncle for a glass of hot, sugary tea. At my request, Sadaam and I walked behind his house, past a braying donkey tied to a fig tree, and down into a valley. Not more than 500 metres away was the so-called Security Fence, which I wanted to take pictures of. His father had told me the night before that, since the barrier was built, he had lost the job he had held for 25 years in Israel, and the olive groves that had been passed down through generations of his family had been confiscated and the trees uprooted. Now, he was finding it hard to feed his family.

I asked Sadaam what he thought the barrier would do to Palestinians. In a voice wise beyond his years, he replied, "We know how it is in Gaza." Carefully, I began questioning him about the Hamas pamphlet I had caught him reading. Finally, he confided that he dreamed about becoming a suicide bomber. I told him I was Jewish. He thought for a little, then shrugged. He pointed at the barrier and said he was angry with the people who had built it.

I have no doubt that Sadaam will be able to fulfill his dreams. I can see him exploding his frail body among Israelis, fulfilling the dictates of a twisted Hamas creed. I can see him imagining himself rousing the consciousness of Israel and the world about the utter injustice of his situation. Sadaam is the terrorist I was taught to fear and hate during Birthright—their "mindless agent of hatred." In fact, he is a mere boy whose life is so painful that it does not seem to him to be worth living. His desire to be a suicide bomber is not borne of an intractable hatred, but is instead in direct response to an occupation that does not give him a chance to live.

UNPACKING ANTI-SEMITISM

The morning after an open discussion with some men about Jewish opposition to the occupation, a relative of one of the men brought her sobbing child to meet me. The boy's father was in jail. Being extremely scared of the Israeli soldiers as a result, the mother had thought contact with a "good" Jew might alleviate his fright.

There are many similar incidents that bring to light the shaky claims made by the apologists of Israeli aggression: Palestinians are intractable enemies of the Jews; Palestinians refuse to live with or by the side of Israelis; Palestinians raise their children to feel likewise.

I don't relate these stories to whitewash the anti-Semitism that does exist. Rather, I want to show that if we speak of a hatred of Jews, we should not speak about the fanatic, irrational hatred to which Jews are so well accustomed—a hatred of Jews as Jews. The anti-Semitism that exists in Palestine is motivated by a hatred of occupiers and colonizers who happen to be Jewish.

WORDS FOR TWO PEOPLES?

Before I said goodbye to Sadaam, I told him about a prayer Jews fervently recite at the end of Passover, the holiday commemorating the liberation of Jews from Egypt, in which they faithfully pledge to meet "next year, in Jerusalem." Although I have never seriously made this prayer, I promised Sadaam I would in the upcoming year. My prayer, however, will be slightly different: it embodies the hope of two peoples, not just one, a hope of two homelands, existing peacefully without concrete walls between them. It is, I admit, a prayer founded on infinite optimism, which can only be sustained by a refusal to give in to despair. Even so, I will say it with faith: next year, in Palestine, side by side.

What would Jerry Bruckheimer do?

Trey Parker and Matt Stone say their new film *Team America* would be nothing without action radlord Jerry Bruckheimer

LEAH COLLINS
Arts & Entertainment Editor

In times of trouble and frustration, Trey Parker and Matt Stone take a moment of pause to reflect on this question: "What would Jerry Bruckheimer do?" Or at least, they did while shooting their latest project, *Team America: World Police*.

The film is a veritable homage to Bruckheimer action movies (*Pirates of the Caribbean*, *The Rock*), with its characters to its explosive action sequences (one of the original ideas for the project was a re-enactment of the Bruckheimer-esque blockbuster *The Day After Tomorrow*). And as for the Bruckheimer-inspired story, *Team America* follows a crack team of warriors against terrorism who must save the world from North Korean dictator Kim Jong Il. The biggest thing separating *Team America* from being the next *Armageddon* is that, oh yeah, it's acted entirely by puppets.

"We really modeled this movie after the classic Bruckheimer structure—which is really a horrible structure when you really look at it," says Parker over the phone from LA.

"We noticed as we were doing the movie that Jerry Bruckheimer likes to, instead of starting with the reluctant hero that sort of has to grow into manhood and accept his quest in doing everything, he just starts with a guy who is fucking rad and thinks he is rad and then sort of in the middle starts thinking, 'Maybe I'm not so rad,' and then in the end decides he is really rad again."

The characters and story of *Team America* may take a cue from Bruckheimer, but in the Parker/Stone-style this movie is full of the sort of satirical humour that you won't find in *Pearl Harbour* or *Top Gun*.

"... Instead of starting with the reluctant hero that sort of has to grow into manhood... [Bruckheimer] just starts with a guy who is fucking rad and thinks he is rad and then sort of in the middle starts thinking, 'Maybe I'm not so rad,' and then in the end decides he is really rad again."

TREY PARKER,
WRITER/DIRECTOR OF
TEAM AMERICA: WORLD POLICE

Known for shows—*South Park* and *That's My Bush*—that lambaste current events, Parker and Stone have acquired a reputation as satirists. But the two insist that *Team America*, like most of their work, just isn't about being politically conscious.

"Especially in a post-*Fahrenheit 9/11* world, I think satire is really important," says Parker. "*Team America*... while it's political, we've noticed as we made it that basically the politics always kind of took a back seat. The politics just aren't really that funny and it really became a



THIS ONE'S FOR BRUCK *Team America* combats terror and good fashion sense (c'mon, pink camouflage? That's soooo Malibu Barbie).

movie about making fun of movies and I guess that is the most satirical part of the movie—just the satire of, 'Here is a Bruckheimer movie with puppets.'

As for those puppets—which were modeled in the "super-maturation" style of old shows like *Stingray* and *Thunderbirds*—Parker and Stone ought to have reflected a little harder on their inner-Bruckheimer before tackling such a time-consuming project.

"We knew it looked tough but we had no idea. After the first week of shooting, we knew we were in real big trouble," says Parker, who'd been up until 4am the night before still working on scenes. "When you're sitting on your 75th day of trying to make puppets look at each other, nothing is funny anymore. We were really miserable making this movie. It's been a real shitty time."

But the puppets have also been a sort of educational filmmaking experience for the two—the painstaking process allowed them to realize a good joke needs to have some sort of emotional connection to the audience. "Really, doing a puppet movie we have learned a lot because, especially with puppets, you have to really be careful about that stuff [making the audience care about the character]," Parker explains.

Funnily enough, even when challenged with how to make a marionette express Oscar-calibre emotion, Parker and Stone needed only to take a page from Bruckheimer. "It's the sort of thing that you realize Bruckheimer definitely does, where it's just like, take it to its biggest extreme and that's why it's movie worthy," says Parker.

"What would Jerry Bruckheimer do?" suddenly seems like a question filmmakers should ask themselves more often.

Team America declares war on funny

Team America: World Police

Directed by Trey Parker

Starring Trey Parker and Matt Stone

Opens Friday, 15 October

DANIEL KASZOR
Production Editor

Matt Stone and Trey Parker are masters of funny. Each season of *South Park* has created a thicker layer of more sophisticated humour which has been in turn more and more hilarious. The *South Park* movie was, in many ways, a stroke of brilliance, its message about placing blame both timely and timeless all at once. Hell, even *BASEketball* was pretty funny. With those credentials, it's surprising that their new film, *Team America*, is thoroughly underwhelming.

The film is the story of covert action squad *Team America*, that acts as a sort of worldwide police force. They go from country to country stopping terrorists using extreme lethal force, often doing more damage than the terrorists would have. When bleeding-heart liberals try to shut *Team America* down, they leave the world open to the evil plot of North Korean dictator Kim Jong Il.

The main problem with the film seems to be that the jokes are a touch canned, and the pacing is slightly off. For example, there is a gag song during a montage about montages. It's mildly funny, but not as funny as when they did the gag better in an episode of *South Park* two years ago.

Additionally, making Matt Damon's only line saying his name like a dumbass would have been a lot more funny if it wasn't just a rip-off of the *South Park* character Timmy.

The lack of funny may be because of the process used to make the movie. *Team America* was inspired by the puppetry of the old *Thunderbirds* show. Everything is a real object in the film, with no computer graphics filling in any of the gaps. The method of putting the puppets on screen was so taxing that Parker went on record saying that he would rather watch his mother die than make another puppet movie. Unfortunately, it was probably the painstaking process that made the film so uninspired. Scenes took so much time, effort, and money to produce that they couldn't be reshot and retooled endlessly as Parker and Stone are accustomed to doing on their other projects.

This isn't to say that the film is horrible; there are many chuckle-worthy jokes here, just not anything that is terribly memorable or original. The whole thing feels like an average episode of *South Park* season one: passably funny, but not up to Stone and Parker's current standards.

Regrettably, this movie actually suffers from the diligence of its own makers whose previous work simply overshadows this film. If *Team America* didn't have to compete with the *South Park* movie or the show's later episodes it would be more impressive. As it is, the film is worth seeing, but can't compete with a cheap rental of *South Park* season four at the video store.

SOCIAL INTERCOURSE

Trooper
with guests
Red's

Saturday, 16 October at 7pm

Canadian rockers Trooper have been around. They

started playing long before most of us were still playing with GI Joes or My Little Ponies, and have since then sold millions of records (so many that one out of 40 Canadians owns a copy of their 1979 album *Hot Shots!*) and won a Juno for Band of the Year.

The band's success isn't limited to Canadian borders, however, as Aerosmith and AC/DC are but two of the many acts that Trooper has played alongside in sold-out stadium concerts.

If you miss Trooper this time around, fear not: an inside source claims that they play Vermilion at least one a month.

Moses Mayes
with Bedouin Soundclash and Sequoia
Dinwoodie Lounge
Saturday, 16 October at 8pm

If you like to spend your Saturday nights home alone, dancing to Britney's "Slave 4 U" in nothing but your underwear, Moses Mayes will come as a welcome alternative.

Appearing at numerous Canadian jazz festivals, the band fuses the dance-worthy sounds of funk and house and appeals to a wide range of listen-

ers, from the most discerning jazz connoisseurs to those only looking for something to bob their heads to.

Their self-titled album won the 2001 Prairie Music Award for Outstanding Urban/Dance Recording, and now they're ready to fill Dinwoodie with their catchy tunes along with openers Bedouin Soundclash and Sequoia.

So go ahead: get your groove on. Just please wear pants.

ASIA SZKUDLARIEK
Dance Commander

What's black and white and red all over?

The Black Rider's a spooky musical spectacle of substantial style

The Black Rider

Directed by Ron Jenkins
Starring Michael Scholar Jr.,
Clinton Carew, Kevin Corey,
and Rachael Johnston
The Rocky Theatre
Now playing

DAVID BERRY
Opinion Editor

There are plenty of ways to describe *The Black Rider*. You could describe the Tom Waits, Robert Wilson, and William S Burroughs musical as ghoulish burlesque, or maybe even German expressionist vaudeville, for instance. But whatever you're going to describe it as, it's simply terrific.

The Black Rider is based on a German folktale called "The Fatal Marksmen," that tells the story of Wilhelm (Kevin Corey), a sad-sack city clerk intent on marrying Katchen (Rachael Johnston), the daughter of a woodsman. A city man, Wilhelm doesn't know how to hunt, and for this reason, Katchen's father forbids the marriage.

To solve this problem, Wilhelm makes a deal with the Devil (played deliciously by Michael Scholar Jr.) for magic bullets that always hit their target, and through his new-found prowess at hunting convinces Katchen's father to let them marry. No deal with the Devil ever works out in the end, and eventually Wilhelm ends up killing his new bride on their wedding day with one of those magic bullets.

But it's not really so much what happens in this play that matters as how it's presented. Yes, it's got wonderful music courtesy of Waits, and tumbling, lyrical text supplied by



Burroughs, but when you get right down to it, *The Black Rider* is a very simple Faustian story, without much attention to character development. But you won't care at all, because the players and director are doing such a damn good job.

Scholar Jr. is probably the best of a good bunch; his Devil character steals pretty much every scene he's in, and you can barely take your eyes off him, whether he's slinking around towards the back of the stage or doing his *Rocky Horror Picture Show*-esque closing number. He simply owns the performance from start to finish.

Giving him serious scene-stealing competition, though, is Clinton Carew, who acts as a sort of narrator (in addition to a few smaller roles). His performance is a sort of Tom Waits impression, and Carew bellows and growls and rasps his way through the play, each line delivered with enough believable menace to make children

flee in terror. His rough, boisterous demeanor is a great counterpoint for Scholar Jr.'s heroin-chic, asexual but no less menacing Devil. The two alone are enough to keep you involved for the entire play.

Add to them the expressionist production values, from the all-black-and-white-and-red look of the play to the whiteface on each character and some nice side touches, like some repeated puppet-inspired choreography and nods to things from Saturday morning cartoons to vaudeville, and it's near impossible to not get absolutely absorbed into the play.

Now, again, to be fair, this is a play of style over substance—for all the grand theatrics and clever cadence in the script, it really is just a grim, gothic musical. But, it's such a fantastic exercise in style, you'd be hard-pressed to find anyone who doesn't completely buy into the spectacle and enjoy this fantastic production.

Leth cool despite Five Obstructions

Five Obstructions

Directed by Jørgen Leth
and Lars von Trier
Starring Jørgen Leth, Lars von Trier,
Claus Nissen, and Madsen Algren
Edmonton International Film Festival
Garnet Theatre
Monday, October 18 at 7pm

MIKOLAJ MOSS
Arts & Entertainment Writer

Imagine you're a world-renowned film director, and some leech decides your most prominent film should be redone—poorly, at that. In popular film, this would be similar to asking George Lucas to create another edition of *Star Wars*, stating he must "freshen up" his movie by replacing Darth Vader, Han, 3PO and the rest with new, ridiculous characters, while keeping the same theme and plot. Sounds like a bad idea.

But that's what director Lars von Trier asked of fellow director Jørgen Leth. But Leth's renovation of his 1967

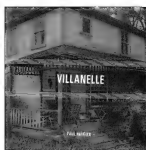
film *The Perfect Human* is so fresh, you'd think the film had been stored in a vegetable crispier.

The objective of *Five Obstructions* is to re-do *The Perfect Human* with five obstructions, hence the title. The original short film simplistically captures the essence of human movement, emotion, and being. Like a joke that can sometimes be more hilarious when explained, *The Perfect Human* becomes more clever when simple human actions are described as what and why.

However, the audience is never really sure whether von Trier mounted *Five Obstructions* to try to surpass his mentor, disable him, or expose his fault through his humanity.

Whatever the reason, Leth comes off as cool as ever.

Von Trier has been quoted as saying he wants to see Leth as an upturned turtle through *Five Obstructions*, but it's evident upon watching the film that Leth's unwavering legacy is fully intact.



Paul Reddick

Villanelle
Northern Blues Music
www.northernbluesmusic.com/cd_villanelle.html
LONDON MILLER
Arts & Entertainment Writer

Written as a reflection on a year spent travelling, Paul Reddick's *Villanelle* puts the listener in the passenger seat of his pickup truck to bear him sing the wanderer's life blues.

Reddick's earthy vocals and simple instrumentation never get in the way of his storytelling abilities. While the disc often moves at a monotonous walking pace, there are a few exceptions. "*Villanelle*" reveals a more soulful experience, and "*Six Was the Six*" recounts a rowdy tale of a night filled with gambling and drinking.

Villanelle is an ambitious anthem for the drifter, but it never really succeeds in getting the listener interested in stepping out of his own front door.

20 October 2004 **Marc Kielburger**

20 January 2005 **Lewis Lapham**

2 March 2005 **Avi Lewis**

14 April 2005 **Morgan Spurlock**

time to wake up

MARC KIELBURGER

Poverty, Globalization and Social Movements: One person can make a world of difference

20 October 2004

HOROWITZ THEATRE
UNIVERSITY OF ALBERTA CAMPUS
7:30 PM

ADVANCE TICKETS
STUDENTS \$10 / PUBLIC \$15
DOOR PRICES
STUDENTS \$10 / PUBLIC \$17
SUBSIDIZED/ETLC Info Booths,
Blackbyrd, and Ticketmaster

Nominated for the Nobel Peace Prize in 2003, Marc Kielburger is the executive director of Free the Children (www.freethechildren.com) and the co-founder of Leaders Today.



Nothing but a popularity contest

Max Graham discovers becoming a top DJ requires good spin—in the press

Max Graham

with David Stone, Luke Morrison,
and Chris Stocks
Bar None
Thursday, 14 October at 9pm

JEREMY SHRAGGE
Arts & Entertainment Writer

For Canada's pre-eminent house-music DJ, Max Graham, the first year of the new millennium was one for the books. In 2001, Graham completed the journey from unknown Ottawa club resident to internationally renowned producer/performer. It was the year that Graham was catapulted from obscurity into 23rd place in *DJ* magazine's coveted Top 100 DJs Poll.

Yet despite a touring schedule that can be best described as gruelling, Graham's popularity—if one assumes the Top 100 to be the gold standard—has weathered some tough times over the past 24 months.

In the 2002 survey (in which fans from nations around the world vote on their favourite DJs), Graham plummeted to 80th on the list before mounting a partial comeback last year to place a respectable 56th.

"It's absolutely everything. When you're in the business of Djing, your popularity is everything."

MAX GRAHAM, DJ

Notwithstanding his recent setbacks—or the methodological flaws in the survey—Graham insists that the Top 100 remains a vitally important professional yardstick.

"It's absolutely everything. When you're in the business of Djing, your popularity is everything," Graham says.

The Top 100, he explains, "has nothing to do—and it doesn't claim to have anything to do—with talent or mixing ability or programming or music style or anything. It is strictly your popularity."

"I mean, I could be the best DJ in the world in my house," he says bluntly. "It's not going to make any difference. This is a gauge of how many people



are interested in what you're doing, whether your colleagues or peers or other people will say you're going it terribly or doing it very well."

According to Graham, *DJ* magazine's survey represents the proverbial "bottom line." It is, he believes, "what makes our career as far as putting people into night clubs and into venues and into parties, which is what I do for a living."

So what happened? How did Graham's superlative match to the top become bogged down so quickly? The inherent capriciousness of the biz aside, Graham reckons that it comes down to an unfortunate miscalculation.

"What I initially thought was, I was a DJ first and foremost," he explains. "And I thought, okay, I would have a year where I'll produce a lot of records. If they do well, which they did—*Airight* and others ... from that 18 months that I wrote a lot of music—then that'll get my foot in the door and people will see how I DJ and hopefully catch on to that."

By 2003, however, Graham had come to realize that the reality that the British media would be crucial to completing his grand scheme for success. "I had a big profile in England in

2000 and I lost a lot of that because I didn't continue to produce, even though I went over there and played a lot of clubs and played really well," he confesses.

"I got great reviews from my sets and everyone was really into it, but people don't attach to Djing, they attach to the production, and the press, and how many times they see your name in *Mix* Mag."

"All that comes down to production, because *Mix* Mag doesn't talk about DJ sets; they talk about the records that are out. And they talk about the guys who are at the top, and they've got there through production."

The next Top 100 is set to be announced on 28 October in London, and Graham appears to be headed to the top of it with the release of his second full-length album *Shine* back in January (on his newly launched label Shienmusic).

"I've been producing like mad this year," he notes. "I've really made an effort to get back in the studio. And there's going to be a lot coming out."

With no sign of abatement in his punishing touring schedule, the odds are better than ever that Graham will continue to claw back the ranking lost in 2002.

Guitar quartet share their passion for music



Canadian Guitar Quartet

Convocation Hall
Sunday, 17 October at 8pm

DONNIE 'B' BOTTOMLEY
Arts & Entertainment Writer

Hard work, fine musicianship: it's no easy task being Canada's finest classical guitar quartet. And speaking with Phillip Candalaria, one-quarter

of the country's top guitar ensemble, The Canadian Guitar Quartet (which plays the U of A's Convocation Hall this Sunday), you get the sense that the most difficult part of being part of such a top group is just forming the quartet to start with.

Forming a guitar ensemble was a dream for Candalaria, one of Canada's most talented guitarists. He says the idea first came to him after meeting with a producer at the CBC. In their conversation about classical guitar, it came up that there were no guitar quartets in the country. An idea was sparked—to form Canada's only guitar quartet.

His first task was to find the right people to join the group. Candalaria says he knew from the start that Patrick Roux should be the next member. Like Candalaria, Roux himself had a long career of performing all over the world, making albums and gaining international success.

And, like Candalaria, Roux taught guitar to many students. In a particular twist of luck, while the two were

discussing the possibility of forming a quartet, Roux mentioned that he had two students who were just right to join the group. The four met, they did a few numbers together and the chemistry flowed like a great day in science class.

Since their formation in 1999, the group has made two CDs, and has had two international tours with another planned for next year.

Though it's been a bit of a challenge putting the group together—and practicing, too, for that matter (Candalaria is based in Sudbury and the rest of the group lives in Ottawa)—the quartet remains inspired by their common influence, the music of Astor Piazzolla. The late Piazzolla is credited as the man responsible for reinventing the tango. His "New Tango," says Candalaria, is the reason for the group's passion for music.

And Candalaria is excited to bring his group to Edmonton for the first time to share that passion for music. "I am seated and ready to go," he says. "And the rest of us should be too."

FREEDOM HANGS BY A THREAD

FROM THE CREATORS OF SOUTH PARK
BEGINS FRIDAY, OCTOBER 15 IN THEATRES EVERYWHERE

SUBJECT TO CLASSIFICATION

TeamAmerica.com

Study in
CORTONA
ITALY

Information Session:
Thursday, Oct. 14, 2004
L-3 Humanities Centre
4:00 pm – 5:00 pm

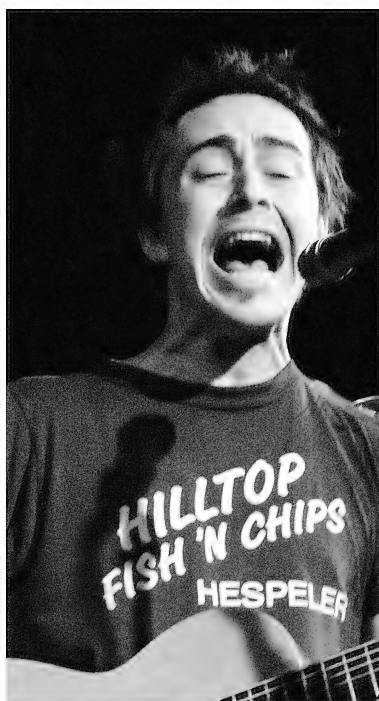
If you've always wanted to learn more about the U of A School in Cortona, Italy, this is your chance! Meet past participants, learn about life in Cortona and see for yourself what an amazing experience it can be.

Course offerings can be found in the 2005 Cortona Calendar, available at the Faculty of Arts Undergraduate Student Services Office, 6-7 Humanities Centre, University of Alberta.

For more information, please contact:
cortona@ualberta.ca • Phone (780) 492-6269
www.uofaweb.ualberta.ca/arts/cortona.cfm

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APPLICATION DEADLINE: OCTOBER 22, 2004



DANNY MICHEL, MY BELLE Danny Michel played the Sidetrack last Thursday

Edmonton Opera season begins with an exotic tale of passion and tragedy

Lakmé

Starring Amy Hansen and John Tessier
Winspear Centre
14 and 16 October at 8pm

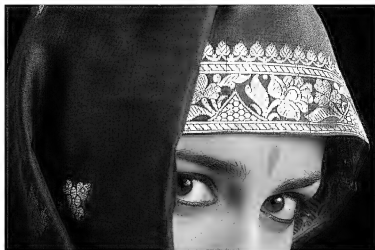
SARAH GHAN
Arts & Entertainment Writer

If you've been on campus, you will likely have noticed the construction east of the Jubilee Auditorium for the extension of the LRT. What you might not know is that the Jubilee is also being renovated this year, with plans for a completely overhauled auditorium to house bigger and better shows.

But the construction at the Jubilee has meanwhile left the Edmonton Opera temporarily without a home venue. They're currently boxed up in a west-end warehouse near the Odysseum, and the Winspear will house the season's first show, Léo Delibes' masterpiece *Lakmé*.

Edmonton Opera artistic director Brian Deedrick is nevertheless excited about the challenges of this season of opera, and he reveals in the fact that the company now has to produce smaller-scale shows.

"I'm into rehearsals in this tiny little [Winspear] stage, which I'm loving," he says. "When it first happened [deciding to renovate], people were distraught. ... There were serious discussions about whether we would go dark, but as time evolved we decided, 'No, wait a minute, we don't want to disappear. How do we tell stories which are both visual and aural at the same time?' So we looked for things that could be told in smaller venues.



We're doing repertoire we could never ever do in the Jubilee."

Lakmé—widely known (though the general public might not realize it) for its familiar arias "The Flower Duet" and "Bell Song"—is one of those smaller-scale operas. Based on the novel *Le Mariage de Loti* by Pierre Loti, and with libretto (script/lyrics) by Edmond Gondinet and Philippe Gille, *Lakmé* is a tragic love story set in colonial India. A British officer falls in love with the daughter of a local priest, forgetting his ties to both his home country and fiancée. Similar themes of cross-cultural love and betrayal have been repeated in *Madam Butterfly*, *South Pacific* and even *Miss Saigon*. Indeed, the tragedy in combination with mysticism and Orientalism is the source of much of the opera's timeless attraction.

"The passions of *Lakmé*: it's a love on a scale much larger, so they have to lift it beyond language," Deedrick

says. "The tragic fall of the characters means you don't have to go through that; it teaches people and allows them to exorcise emotions."

Singing in French with English Surtitles, John Tessier, described by Deedrick as "a local boy with a voice of the gods" will be playing Gerald, the British officer. Opposite, Amy Hansen, "who is about as white and blond as you can get," according to Deedrick, will play the doomed *Lakmé*, though he promises that she will be unrecognizable after generous applications of self tanner and makeup.

"It is truly a dream cast," says Deedrick. "They're such a joy in the rehearsal process. It's a group of people who all want to tell a story. ... We celebrate everybody's talents."

Despite the challenge of a new venue, *Lakmé*'s talented cast and exciting story of tragedy and romance promises to be an enjoyable opener to the Edmonton Opera's season.



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SPORTS

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Bears host winless Rams, shoot for home playoff game

A win Saturday will virtually guarantee first-ever football playoff game at Foote Field, first at U of A since 1993

ROSS PRUSAKOWSKI
Sports Writer

With their victory over Manitoba last weekend, the Golden Bears (5-1) secured an early ticket for something that has been rare for the football club in recent times: a playoff berth.

The trip to the post-season will be their second in a row after a nine-year drought. If the Bears can earn another win this weekend, at home against the Regina Rams (0-5), they'll go a long way toward earning themselves a home playoff date, territory they haven't seen since 1993. A win over the Rams, combined with a Manitoba win over UBC and a Saskatchewan win over Calgary, would clinch at least a second-place finish for the Bears, securing a home playoff berth with two weeks left in the Canada West season.

Being in the playoffs was our first goal of the year; the next goal is to have a home playoff game; the next goal is to play all our playoff games at home," said Bears head coach Jerry Friesen. "It's just a step-by-step way of thinking."

The next step for Friesen and the Bears is Saturday's match with the 0-5 Rams, who the Bears defeated 23-14 in week one. However, Friesen doesn't think the earlier victory, or last week's 39-25 win over Manitoba, will make his team overconfident.

"This is a very tough league and you have to make sure that you are mentally and physically ready to go when a team shows up," said Friesen. "That loss against Calgary refocused us and made us start thinking about how we prepare and it will ensure that we are ready to go every game."

Conference-leading running back Jarred Winkel will have to be in top form again this weekend after seeing very little work last weekend, as a dominant Bears passing attack, which earned quarterback Darryl Salmon a Canada West offensive player of the week nod, took control. Friesen said he's confident in Winkel's ability to turn it up when he's needed, and this weekend he's expected to be as Salmon will be in tough against the conference's best passing defense.

"The game situation in Manitoba dictated that we didn't need Winkel. We were up 30-0 and it was a matter of making sure we saved him for this week," said Friesen. "We have already played Regina and they know the effect Winkel had on them the first time, when he ran for 200 yards. I don't think us not using him as much as normal last week will change ours or their game preparation."

It will be a different game when the Bears and Rams clash this time around, as they'll each have a chance to be more prepared than they were when they met in week one.

"As the season progresses, you get an opportunity to see more and more tape. We didn't get any preparation against them the first time around because we were going in there basing our game on what they had done last season," said Friesen. "Now we've got five games of tape on them, so we have a better understanding of what they are doing defensively and offensively."

Kickoff is 7pm Saturday at Foote Field; the game will also be broadcast live on CJSR with Bob Stauffer and Blake Dermot on the call.



FILE PHOTO: JEFFREY GREENHALS

SPEAKING OF RAMS The Bears are charging head first toward the Canada West playoffs.

Pronghorns charge into Clare Drake for Bears' hockey home opener

MICHAEL KLARAY
Sports Writer

After splitting their first two games of the hockey season in Winnipeg against the Manitoba Bisons last weekend, the Golden Bears are hoping to have a better result this weekend in their home opener against the Lethbridge Pronghorns.

Last weekend, the Golden Bears kicked off the Canada West season on the road, winning their first game 3-2 before suffering a 4-1 loss the next night. The defeat was the team's first in 44 games of regular season conference play. Their last such loss was 16 November, 2002.

But despite bringing an impressive win streak to an end, last weekend provided a couple bright

spots for the Bears. Forward Ben Thomson, who had a break-out season last year, scored two of the Bears' three goals on Friday, while defenseman Perry Johnson had three assists in the two games.

However, there is no looking back for the Bears as they prepare to face the Pronghorns, who also sport a 1-1 record after splitting their

series with the Regina Cougars in the first week of the season.

This early in the season, Bears head coach Rob Daum said he's more concerned with how his team will play this weekend than with worrying about what the Pronghorns will bring to the table.

"They did score a lot of goals against Regina, so we think they are probably a pretty offensive team... But we really don't know what to expect from them," he said. "We simply have to get better and improve in every area, though if there is one area we really need to improve in, it's our penalty killing."

The Bears can probably expect a more physical affair this weekend than the fairly tame games they faced in Manitoba last week. Thomson, the Bears' best forward last weekend, said that the Bears' past success—they've qualified for the national championships for eight straight seasons, and were undefeated in conference play last year—makes them a marked team.

"Teams that come here always play real hard, real tough," he said. "We have no problem playing a physical game."

Fans shouldn't expect to see any major changes in the Bears' game plan or lineup this weekend. According to Daum, left-winger Richard Hannula may be inserted into the lineup, but otherwise the team will sport the same look as last week.

Fifth-year goaltender Dustin Schwartz, who earned the win last Friday in Winnipeg, will start tomorrow's match against the Pronghorns. Rookie Bj Boxma will start on Saturday and try to bounce back from the loss in his first CIS start last weekend. Meanwhile, Thomson, who provided much of the offensive last weekend, will once again be looked upon to contribute offensively, but he took the pressure in stride.

"Everyone on the team has to have a role, from contributing offensively to being a team leader, and my role is to provide offense and I understand that. It is something I have to do," said Thomson.

Raceoff for both tomorrow's and Saturday's games is 7:30pm at Clare Drake Arena.



FILE PHOTO: JACOB EDELMAN

A SLOW START The Golden Bears will try to get some momentum going when they open their home schedule against Lethbridge this weekend.

Soccer Bears fighting for playoff spot at midseason

MIKOLAJ MOSS
Sports Writer

When two Canada West men's soccer cellar-dwellers arrive at Foote Field this weekend, in the forms of the Calgary Dinos (1-3-2) and Lethbridge Pronghorns (1-5), the nationally ninth-ranked Golden Bears (3-1-2) won't be taking them lightly.

The Bears currently sit in fourth place in the conference, but because the Dinos have an automatic berth in the Canada West Championships this year as hosts, only the top three other teams will make playoffs.

The Bears say that the uphill climb to reach the playoffs is one that they're prepared to make. With the first half of the season over, the coaching staff has set out the tasks at hand as they shift focus to their remaining six games. One key will be winning the games they're expected to win; a tie with Calgary early in the year after the Bears led 3-0 cost them two important points in the standings.

"The goal in the second half of the season is to win all six games, and it has to be that way, we're not just looking to sneak in third place in the playoffs," said Bears head coach Len Vickery. "One of them is, rather than tie with Calgary, to beat Calgary, Lethbridge, and reverse some of the results we had against the top opposition."

Bears defender Neil Morrow said the pressure of entering the stretch run is building a positive feel for the players on the team.

"We have these two games at home that are must-wins," he said. "If we drop any points against this weekend we're in big trouble. They were just on the coast, and the BC teams didn't drop any points. We have to do the same to keep up with the race for playoffs."

Early on in the season, the Bears had up to as many as seven regulars nursing an assortment of injuries, with most of the players healed, and others poised to return to play soon, the squad is starting to resemble last year's club that went 6-0 in the second half of the season on the way to a national championship.

"We have our players coming back into fine form now, and we have home games coming, definitely we're confident we can make it into playoffs, our first goal, and then get onto winning Canada West and going back to nationals," said Morrow.

Morrow was also comforted by the fact that, after inconsistent play early in the year, the Bears have started to bounce back, including two straight

wins over Saskatchewan last weekend.

"Now that we've won consecutively, we can keep the ball rolling and do well against Calgary and Lethbridge," said Morrow.

Vickery seemed confident that the Bears have turned around from their slow start and are ready to challenge in the second half of the schedule.

"If we were slightly out of the playoffs come the first half, we're rock solid for the playoffs in the second half," said Vickery.

Kickoff for the Lethbridge game is tomorrow at 4:15pm at Foote Field, while the Dinos will be in town for a 2:15pm Sunday match. Both games will be preceded by the Pandas facing the same schools, 2pm Friday and noon Sunday.



STAYING ON THE BALL The Bears have some work to do to make the playoffs. FILE PHOTO: JEFFREY GREENLAIS

U of A Ultimate Club sending two teams to national championships

PAUL OWEN
Sports Writer

Four straight national championships is a tough feat to accomplish, but this weekend the University of Alberta Ultimate Club (UAC) is sending its women's team to the Canadian University Ultimate Championships in Hamilton, Ontario.

"We definitely want it just as bad if not more," said third-year player and first-year captain Janice Lo. "If we could make it four, that would be unprecedented."

"It is a lot of pressure," said Kiersten Stead, a member of all three national-title teams. "Every year we go in blind: we don't really know what to expect. We have a really short season, so we don't see the competition. If we come out of it having worked as hard as we possibly can, that's all we can do."

Lo agreed that it will be a long road to that fourth title. "It's going to be a lot tougher this year. There's going to be a lot more teams than there have been in the past and this is a much different squad than years past."

Also heading to Hamilton is the UAC's men's team, who picked up a bronze at last year's national championships in Kamloops.

"We're looking at a big re-development year," said Sebastian Toth, club president and men's team captain. "We lost a lot of core players this year to graduation and real life. That's the nature of the university season; you can only play for five years max, so you have to have that turnover."

For the women, the path to another title runs through defense. "The key is definitely going to be defense. If we can amp up our defense and play

hard, stay positive all weekend, we have a shot," said Lo.

The men, on the other hand, will have to go through Queens and UBC, last year's first- and second-place finishers, if they're to earn their first title.

"Queens has had a scrappy relationship with the U of A," said Toth, who was on the team that lost to Queens in the 2002 final in Vancouver. "But it's all in good spirit because that is what Ultimate is all about."

Though the men's side of the club is young, Toth seemed hopeful that this year they can join the women in bringing a national title back to the U of A.

"We have a lot of green players and there are still a couple of tentative areas out on the field, but hopefully that stuff will work itself out by Saturday or Sunday," he said. "The nature of the tournament is that you improve so much over three days, from your first game to your last game, and I'd really like to see that out of my guys."

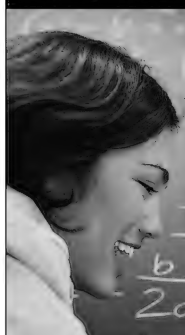
Neither team has encountered this weekend's opposition yet this year, so they'll have to prepare themselves without the benefit of scouting as they try to return to the podium.

"Every year we go in blind. We don't really know what to expect, so this is no different from every other year," said Stead. "We just want to go in, work as hard as we can, do as much preparation as we can."

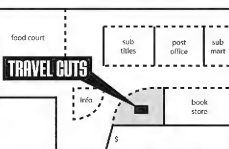
ABOUT ULTIMATE

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North America's best come to town for Can-Am Challenge

KELSI DA COSTA
Sports Writer

The University of Alberta will be hosting some exceptional men's volleyball talent at this year's edition of the Husky Energy Can-Am Challenge of Champions, which begins tonight.

The tournament, which runs until Saturday evening, features the top four finishers from last year's CIS championship representing Canada against four of the top six American NCAA teams in a round-robin Battle of the Border.

Joining the Golden Bears, who placed second in Canada last season, on the Canadian side are the reigning CIS champion Saskatchewan Huskies, as well as the Trinity Western Spartans and Manitoba Bisons, who finished third and fourth respectively last year. The US will be represented by last season's NCAA champions the Brigham Young Cougars, the runner-up Long Beach State 49ers, the fourth-place Pepperdine Waves, and the sixth-place Cal State Northridge Matadors.

Golden Bears head coach Terry Danyluk said he expects the matches between the best teams from each country to be close throughout the tournament. Despite the fact that the Golden Bears have only three weeks to prepare for their regular season, as opposed to four months of preparation for the American teams before the January start to their season, Danyluk is confident that his team has a good chance against the NCAA conference teams.

"Traditionally the games have been evenly matched," he said. "I think the skill level is pretty much the same between our best players and our best teams and [the United States']



MEETING THE CHALLENGE The Golden Bears, defending CIS silver medalists, will help defend Canada's honour against four of the best American teams. FILE PHOTO: LEANNE FONG

best teams."

This tournament is certainly an opportunity for those best players to shine, but the main priority of the Golden Bears in this tournament is to work on team play and improve collectively as they prepare for conference play, which begins in Regina against the Cougars on 30 and 31 October.

"We're really rushed into getting into team play, so this tournament is really a great opportunity to spend three days playing four great matches

and improving a lot of different areas," Danyluk said.

An aspect of Bears' team play that will get attention during the tournament is the lineup and the chemistry on the court between the players. While there are a number of returning players, there have also been some new additions to the Golden Bears' roster since last season, and they'll get a chance to show their stuff this weekend.

"We've got some new guys that have

got some pretty good talent," Danyluk said of the rookie Bears. "We're going to be playing everybody, for sure. How much they play will be really dependent on their performance and how they play when they get the chance."

Danyluk said he sees the Can-Am Challenge as a building and learning opportunity for the Bears as they get ready to try to improve on last year's CIS silver medal.

"This tournament is a focus on getting ready to play our season," said

Danyluk. "It's a chance for us to kind of come out now and say, 'Let's see what we can do against somebody really good.'"

The Golden Bears will show what they can do beginning tonight at 7pm in the Main Gym when they take on Cal State Northridge. They'll play again at 8pm tomorrow when they meet Brigham Young. Saturday sees the Bears in two matches, at 12pm against Pepperdine and 8pm against Long Beach State.

Cash-strapped cheer team won't perform at varsity games this year

KRISTINE OWRAM
Managing Editor

Sports enthusiasts shouldn't expect to see cheerleaders at any Bears or Pandas games this year.

According to coach Kim Fissel, issues of time and money are preventing the University of Alberta Ambassador Cheer Team Athletic Club from attending the games, and unless they start receiving support from the Athletics Department, she doesn't see the situation changing any time soon.

The club has existed for four years, after the campus went without a cheer team from 1994 until 2001. They currently receive no funding from the Athletics Department.

"Athletics hasn't given us anything in the past, and my team has to fund themselves either by fundraising or just out of pocket, and the expenses are quite high," she explained. "Each member of my team usually pays close to \$1200 a year, and if you multiply that by 30 people, that's quite a bit of money."

According to Fissel, this year's team wasn't able to get together enough money to buy outdoor uniforms to cheer at the Bears football games, one of the most important events of the year for them.

"It's been hard not to cheer at the games this year, because we've had such a positive relationship with the players, and even the coach of the football team has been incredibly supportive of what we're doing as a team," she said. "But most of the games are on the weekends, and that's a prime working day for most of my team. So that was taking away from their income, which they need in order for them to be on our team to begin with."

Instead of attending games, this year's team plans to focus on competing. Last year, they placed third at the United Spirit Association's Collegiate Cheer and Dance Nationals in Las Vegas. This year, Fissel believes they can do even

better. However, despite their success, she claims the U of A Athletics Department continues to ignore them. Because of this, the team has found other endeavours to support.

"We're still very busy; it's just that we've taken athletics out of the picture, mostly because we don't get any money from them and it ends up costing us more money to actually support them," said Fissel. "We're not seeing anything in return, whereas at least with these other things we've been doing we get a little bit more satisfaction. For example, we're helping different charities and promoting our sport to high-school students."

However, according to Athletics Director Kim Gordon, it is difficult for the department to justify funding the cheer team when there are still varsity sports, including tennis and rugby, that the department can't afford to support.

"It's not really our role at the moment to be supporting a cheer team," said Gordon. "We've given them quite a bit of support in terms of opening the door to let them come in and cheer, and if they're professionally organized, we'll continue to provide the opportunity for them to be present and visible at our games, and that way they're part of the team, as it were."

Fissel maintains, however, that they need more support from the Athletics Department before they'll be able to cheer at varsity games again. "Cheerleading has become a very popular sport, not just for women, but for men as well, and I think that a lot of [Athletics Department administrators] don't realize that," she said. "Unfortunately, a lot of them see it as girls in skirts, and not as a sport. So I think it's just their way of thinking, and they need to look outside the box a little bit and see that we could be a very valuable part of the Athletics Department. I mean, we're basically a walking billboard. We're walking, flying, tumbling, jumping. You can't get more active than that."

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Appeal of Hamm's medal is a travesty

American gymnast earned his gold, and the courts have no right to revoke it



JAKE TROUGHTON
Sports
Commentary

Sometime next week, two months after American gymnast Paul Hamm won the all-around gold medal at the Olympics, the Court of Arbitration for Sport will announce whether he'll be allowed to keep it.

Focusing on a judging error made during his routine, Yang Tae-Young of South Korea, who won the bronze in Athens, has appealed the result of the competition, arguing that if the mistake hadn't been made he would have won the gold.

But even if he's right—and there's no way of knowing whether he is—his appeal should never have made it to the CAS, and overturning Hamm's win would set a dangerous precedent.

Now, as has widely been reported, the judges of Young's parallel bars routine did make a major error in scoring his routine, giving him a start value 0.1 points lower than it should have been. Young eventually finished 0.049 points behind Hamm.

But that's no reason to overturn the results of the event. Yes, the officials made a field-of-play decision that turned out to be a mistake, but it was just that—a field-of-play decision. It's a part of the sport, just like any other sport, and just like any other sport it's ridiculous to still be examining such decisions after the event has ended.

The worst part is that the South Korean team did have a period of time in which they could legitimately have appealed the Young's score. Under International Gymnastics Federation (FIG) rules, they had until the end of the parallel bars rotation to appeal, after which point the results—allegedly—became final. They failed to do so.

The rule—both the opportunity to appeal, and the strict deadline—is important. It's appropriate to recognize that errors can be made and allow a chance for them to be rectified, but gymnasts don't perform in a vacuum. Their performances depend deeply on their state of mind, and are affected by knowing the standings.

That's why we can never know if Young really would have won the gold had he been given the proper start value. Perhaps Hamm, knowing that Young's higher score posed more of a challenge, would have stepped up and

delivered a routine that still would have launched him to the gold. Or perhaps he would have choked and fallen off the podium entirely. We can't know, so it would be wholly inappropriate to go back and change the scores after the fact. When the original score wasn't changed on time, it became an unalterable part of the event as it happened. It's the same reason why the NFL doesn't allow instant-replay challenges of a play after the next play has happened. Challenging Hamm's medal now is no different than challenging the result of a Super Bowl two months after the fact because of a blown call that led to a field goal early in the third quarter, which is to say that it's absolutely ridiculous.

It's unfortunate that Young's routine was scored incorrectly (though it's rarely noted that the judges missed a 0.2 deduction during the same routine), but it was. He had his chance to have the error corrected, he missed it, and that should have been the end of it.

Wind blows, rain falls, balls bounce, and officials make mistakes. It's tough luck, but athletes just have to deal with all of these things. Bad calls on the field of play are a part of any sport, and allowing them to be decided in court will do nothing but destroy the spirit of the game.

EXTRA-LARGE SPORTS SHORTS

Field Hockey

The Pandas (2-4) are the fourth-ranked field hockey team in Canada, but unfortunately for them they're in a conference with the top two teams. They had their sights set on beating the second-ranked Victoria Vikes (4-2) last weekend at the second Canada West tournament, but instead suffered a disappointing 4-0 loss. They followed that with a 3-0 loss to the first-ranked UBC Thunderbirds (6-0), before beating the eighth-ranked Calgary Dinos (0-6) 2-0 on Sunday.

The four teams will head to Victoria for the third and final Canada West tournament—22-24 October, but the conference's three national championship berths have already been decided. Alberta, as host, has one berth, while the Vikes and Thunderbirds are out of reach of the Dinos and will take the other two spots. The national championship tournament will be played from 4-7 November at Foote Field.

Football

The Regina Rams (0-5) are on the brink of being eliminated from playoff contention after losing 30-24 to the Calgary Dinos (3-2) last Friday. They'll now need to win all three of their remaining games, and also get some help in the form of losses for some of the four teams they're chasing if they're to make it to the post-season.

On the other end of the spectrum, on Saturday the second-place, nationally third-ranked Saskatchewan Huskies (4-1) will have a chance to clinch their place in the playoffs when they host the Dinos.

Women's Soccer

After a week off over the Thanksgiving weekend, the Pandas (3-3-1) will return to the pitch at Foote Field tomorrow afternoon to kick off the second half of their schedule. They're entering the stretch run in sixth place, but are within striking distance of all five teams ahead of them. They'll need to finish in at least fourth place to qualify for the conference championship. Tomorrow at 2pm, they'll have a chance to start catching up when they host the fifth-place Lethbridge Pronghorns (4-4). Sunday at noon, they'll entertain the first-place Calgary Dinos (5-1-2).

The Regina Cougars, however, were officially eliminated from the playoff race last weekend, when they lost twice to the Dinos, 4-0 and 5-1. The losses dropped the Cougars record to 0-11. They've been out-scored 65-5 in their eleven games.

Men's Hockey

After losing their opening game last Friday, 6-3 to the Lethbridge Pronghorns (1-1), the Regina Cougars won their rematch 6-5 the following night to become the first University of Regina team to win a conference game this year. The win improved the hockey team's record to 1-1, and their school's overall record to 1-17.

Women's Hockey

The Canada West season gets underway tomorrow with three games, including the Pandas' season opener on the road against the Manitoba Bisons at 6pm. The Pandas won the national championship last year to cap off an undefeated season, and though they lost some key players to graduation, including former Olympian Judy Didduck (who's now an assistant coach with the team), they're expected to dominate once again this year. They'll play their home opener next Friday against the Saskatchewan Huskies. Next week, the Gateway will

have a full preview of the Pandas' run for a fourth consecutive CIS championship.

Men's Basketball

The Golden Bears will head down to Calgary for a pre-season tournament this weekend. Tomorrow at 8pm they'll face the Brock Badgers, followed by a match with the host Dinos Saturday at 7pm, and a 1pm Sunday tipoff against the Ryerson Rams.

The Bears' first home action of the year will be at the Edmonton Journal Grand Invitational from 28-30 October.

Women's Basketball

The Pandas will also head on the road this weekend, going on a short tour of Ontario for three exhibition matches. They'll face the Wilfrid Laurier Golden Hawks tomorrow, the Waterloo Warriors on Saturday, and the Guelph Gryphons on Sunday.

Next week, they'll return home to host Pandas Hoopfest from 22-24 October. The Calgary Dinos, Saskatchewan Huskies, Trinity Western Spartans, York Yeomen and Concordia Stingers will be in town for the tournament.

Women's Volleyball

Last weekend, the Pandas won the non-conference Huskie Tournament in Saskatoon with a 3-1 (25-22, 25-13, 25-12) victory over the Calgary Dinos. The match was a small measure of revenge for the Pandas, who lost to the Dinos in the CIS gold-medal game last season. The Pandas posted a perfect 4-0 record over the tournament, with wins over the Saint Mary's Huskies, Regina Cougars and Manitoba Bisons.

The Pandas are currently in Québec for a series of exhibition matches. Last night they visited the Montréal Carabins; results were unavailable at press time. They'll face the colour-stealing Sherbrooke Vert et Or this afternoon, then the similarly creatively-monickered LaSalle Rouge et Or on both Friday and Saturday.

Cross-Country

Both the Bears and Pandas will head to Victoria this weekend for a non-conference tournament. The Bears are ranked ninth in CIS heading into the weekend, while the Pandas are unranked. Pick up next Tuesday's Gateway for a look at this year's squads as they prepare for the CIS championship, to be held 13 November in Guelph.

Ringette

The U of A Ringette Club scored a dominating win in an exhibition match against Team USA last Saturday at Clare Drake Arena. The local team beat the Americans 10-2, in a much-needed tune-up match for the visitors as they prepare for next month's world championships in Sweden.

Canada West

Bears quarterback Darryl Salmon and defensive back Derek Baldry were named Canada West football players of the week on offense and defense, respectively. Salmon tied a school record with five touchdown passes in Alberta's 39-25 win over Manitoba. Overall, he completed 19 of 35 passes for 307 yards. Baldry also had a dominating game against the Bisons, collecting three forced fumbles, one fumble recovery, two sacks and eight tackles.

Across all non-football sports, Saskatchewan Huskies hockey forward Jon Barkman was named the conference's male athlete of the week, while Calgary Dinos soccer forward Stephanie Hoogveld was the female athlete of the week. Barkman was also named the CIS male athlete of the week.





OCTOBER 14, 16

C.I.S.
University of Saskatchewan (2004 CIS Champions)
University of Manitoba (2004 CIS 4TH place)
Trinity Western University (2004 Bronco Medalists)
University of Alberta (2004 CIS Runners up)

N.C.A.A.
BYU (2004 NCAA Champions)
Long Beach State (2004 NCAA Runners up)
Pepperdine University
California State Northridge

Thurs., Oct. 14th		Fri., Oct. 15th		Sat., Oct. 16th	
7:00 p.m.	MAN vs. BYU TSWU vs. LBS SASK vs. CSN TWU vs. PEPP ALB vs. BYU	10:00 a.m. 12:00 p.m. 4:00 p.m. 6:30 p.m. 8:00 p.m.	10:00 a.m. 12:00 p.m. 4:00 p.m. 6:30 p.m. 8:00 p.m.	MAN vs. CSN ALB vs. PEPP TSWU vs. LBS SASK vs. BYU ALB vs. LBS	10:00 a.m. 12:00 p.m. 4:00 p.m. 6:30 p.m. 8:00 p.m.

MAIN GYM
MAN vs. BYU
TSWU vs. LBS
SASK vs. CSN
TWU vs. PEPP
ALB vs. BYU

PAVILION
SASK vs. PEPP
MAN vs. LBS

Oct. 14th
\$2 adults
\$3 students
\$2 youth

Oct. 15 & 16
\$10 adults per day
\$5 students
\$4 youth

Tournament passes
\$12 for adults
\$10 for students
\$8 youth

*Thursday night match is the first of a 4-day stretch with a total of 10

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\$2 adults
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Thurs., Oct. 14th
7:00 p.m.

Fri., Oct. 15th
10:00 a.m.
12:00 p.m.
4:00 p.m.
6:30 p.m.
8:00 p.m.

Sat., Oct. 16th
10:00 a.m.
12:00 p.m.
4:00 p.m.
6:30 p.m.
8:00 p.m.

Thurs., Oct. 14th
7:00 p.m.

THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
Alberta	6	5	1	0	0	173	125	10
Saskatchewan	5	4	1	0	0	170	60	8
UBC	5	3	2	0	0	146	146	6
Calgary	5	3	2	0	0	106	124	6
Simon Fraser	5	2	3	0	0	106	148	4
Manitoba	5	1	4	0	0	75	139	2
Regina	5	0	5	0	0	81	137	0

Week six results

Friday, 8 October	Saturday, 9 October
Regina 24, Calgary 30	Alberta 39, Manitoba 25
SFU 24, UBC 42	

Week seven schedule

Friday	Saturday
Manitoba @ UBC 8pm	Calgary @ Sask 1:30pm
	Regina @ Alberta 2pm

CIS Top Ten (last week)

1. Montreal (1)	6. McMaster (6)
2. Laurier (2)	7. Alberta (7)
3. Saskatchewan (3)	8. Concordia (8)
4. Saint Mary's (5)	9. Western (9)
5. Laval (4)	10. Calgary (10)

Field Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
UBC	6	6	0	0	19	3	18
Victoria	6	4	2	0	16	5	12
Alberta	6	2	4	0	6	12	6
Calgary	6	0	6	0	3	24	0

Canada West tournament #2 (at Calgary)

Friday, 8 October	Saturday, 9 October
Victoria 4, Alberta 0	UBC 3, Alberta 0
UBC 5, Calgary 0	Victoria 4, Calgary 0

Sunday, 10 October

Alberta 2, Calgary 0
UBC 2, Victoria 1

CIS Top Ten (last week)

1. UBC (1)	6. Waterloo (6)
2. Victoria (2)	7. Saint Mary's (7)
3. Toronto (3)	8. Calgary (8)
4. Alberta (4)	9. Western (9)
5. Guelph (5)	10. York (10)

Men's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Saskatchewan	2	2	0	0	12	5	4
Lethbridge	2	1	1	0	11	9	2
Manitoba	2	1	1	0	6	4	2
Alberta	2	1	1	0	4	6	2
Regina	2	1	1	0	9	11	2
Calgary	0	0	0	0	0	0	0
UBC	2	0	2	0	5	12	0

Results

Friday, 8 October	Saturday, 9 October
Alberta 3, Manitoba 2	Alberta 1, Manitoba 4
Regina 3, Lethbridge 6	Regina 6, Lethbridge 5
Sask 4, UBC 1	Sask 8, UBC 4

Schedule

Friday	Saturday
UBC @ Calgary 7pm	UBC @ Calgary 7pm
Leth @ Alberta 7:30pm	Leth @ Alberta 7:30pm
Man @ Regina 7:30pm	Man @ Regina 7:30pm

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Calgary	8	5	1	2	17	5	17
UBC	7	5	1	1	20	3	16
Victoria	8	4	2	2	29	8	14
Trinity Western	8	4	2	2	17	9	14
Lethbridge	8	4	4	0	17	18	12
Alberta	7	3	3	1	21	16	10
Saskatchewan	7	3	4	0	8	15	9
Regina	11	0	11	0	5	65	0

Note: 3 points awarded for a win

Results

Saturday, 9 October	Sunday, 10 October
TWU 3, Victoria 0	Calgary 5, Regina 1
Calgary 4, Regina 0	

Schedule

Last night	Friday
UBC @ TWU 6pm	Calgary @ Sask 12pm
	Lethbridge @ Alberta 2pm
	Victoria @ TWU 8pm

Sunday

Calgary @ Alberta 12pm	Victoria @ UBC 2pm
Lethbridge @ Sask 12pm	

CIS Top Ten (last week)

1. UBC (1)	6. Calgary (10)
2. Western (2)	7. Victoria (5)
3. McGill (3)	8. UPEI (8)
4. Dalhousie (4)	9. Ottawa (6)
5. Queen's (7)	10. Montréal (NR)

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Trinity Western	7	4	1	2	15	7	14
Victoria	7	4	1	2	14	7	14
UBC	6	4	1	1	18	5	13
Alberta	6	3	1	2	17	7	11
Calgary	6	1	3	2	8	15	5
Lethbridge	6	1	5	0	3	23	3
Saskatchewan	6	0	5	1	8	18	1

Note: 3 points awarded for a win

Results

Saturday, 9 October
TWU 1, Victoria 1

Schedule

Last night	Friday
UBC @ TWU 8:15pm	Calgary @ Sask 2pm
	Leth @ Alberta 4:15pm

Saturday

UBC @ Victoria 3:30pm	Lethbridge @ Sask 2pm
	Calgary @ Alberta 2:15pm

CIS Top Ten (last week)

1. Montreal (2)	Ts. Western Ontario (6)
2. Saint Mary's (1)	7. Carleton (2)
3. UBC (5)	8. Toronto (9)
4. Trinity Western (4)	Ts. Alberta (8)
Ts. Victoria (6)	Ts. Mount Allison (10)

Women's Hockey

Schedule

Friday	Saturday
Alberta @ Manitoba 6pm	Alberta @ Manitoba 6pm
Regina @ Lethbridge 7pm	Regina @ Lethbridge 7pm
Sask @ UBC 8:30pm	Sask @ UBC 8:30pm

Friday, October 22	Saturday, October 23
Sask @ Alberta 7pm	Sask @ Alberta 7pm

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10	(200K 100K)	/	
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Dodsland, Sk
Fourth year



Kelley Dunfield
Peterborough, ON
Fourth year



Kristina Polziehn
Nanaimo, BC
Third year



Kristen Tannas
Cremona, AB
Third year

The Canadian Wheat Board is pleased to honour and support the education and development of students in the agricultural field. The recipients of this year's awards have maintained high academic standing in the faculties of agriculture at the universities of Alberta, Manitoba, Saskatchewan and Lethbridge.

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Yours,
Len Ritter

Ken Ritter – Chair, board of directors

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